

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: CON.208
Historic Name: Kimball, Sophia - Collier, Asa C. House
Common Name:
Address: 83 Monument St
City/Town: Concord
Village/Neighborhood: Concord Center;
Local No: H8-1288;
Year Constructed: R 1855
Architectural Style(s): Greek Revival;
Use(s): Multiple Family Dwelling House;
Significance: Architecture;
Area(s): CON.DV
Designation(s): Local Historic District (03/05/1973);
Building Materials: Roof: Asphalt Shingle;
Wall: Wood; Wood Clapboard;
Foundation: Brick;
Demolished No



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

H8-1288

CONCORD

1.1

208

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

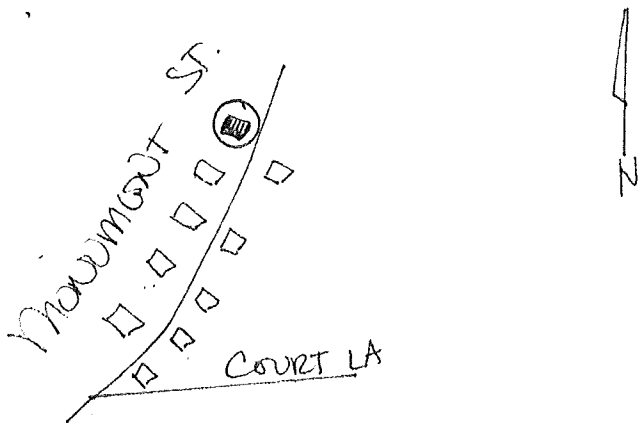
Town CONCORD



neighborhood or village) _____
 Concord Center
 83 Monument Street
 s _____
 ic Name Kimball/Collier House
 Present dwelling
 Original double-house
 f Construction 1850's
 Keyes/Tolman; maps; style
 orm Greek Revival vernacular
 ct/Builder unknown

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



terior Material: _____
 brick
 Foundation _____
 wood clapboard
 Wall/Trim _____
 asphalt shingle
 Roof _____
 Outbuildings/Secondary Structures _____
 none

Major Alterations (with dates) _____
 exterior chimney on west; rear
 screened porch; through-cornice, shed-
 roofed dormers added.

 good

Condition X _____ N/A

Moved no yes Date _____
 less than one acre

Acreage _____

Setting In residential district of
19th- and early-20th-century houses at
town center. Evergreen hedge across
front.

Recorded by A. Forbes
research by Ann and Dick Ferraro
for Concord Hist. Commission

Organization _____ June, 1992

Date (month/day/year) _____

BUILDING FORM

ARCHITECTURAL DESCRIPTION *see continuation sheet*

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

In spite of its brick foundation, which is unusual in Concord before the 1870's, According to Keyes #83 was built shortly before the Civil War as a "double tenement". It is a 2 1/2-story gable-end building, with a symmetrical three-bay facade. The detailing, most of which is typical of the 1850's Greek Revival, includes large 6-over-6-sash windows with simply-molded crowns, a molded, boxed cornice, and an entry with 4-panel door and full-length sidelights. One detail unusual in Concord is the three-quarter-round molding at the house corners, replacing the more common cornerboards.

HISTORICAL NARRATIVE *see continuation sheet*

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

According to Keyes, this house replaced a small carpenter's shop on the site which had been converted to a rental house by Samuel Kimball some time prior to 1850. The plight of Samuel's widow, Sophia, is illustrative of that of many single women, especially widows, of her time. She was apparently able to purchase the property in 1849 (from Daniel Shattuck,) and mortgaged it to Asa C. Collier of Main Street, who had this house built, and in 1856 granted her the right to live in half of it free of rent for the rest of her life. She existed on the charity of others for many years, ending up in the town Poor House, where she died in 1889. The other half of the house was rented for a time to Edward S. Barrett (son of Sherman Barrett,) and others, including, after 1872, a conductor or brakeman on the nearby Middlesex Central Railroad. In the early 1880's Patrick Flannery lived here; Keyes refers to him as "the only Irishman" on the street. The house may also have been occupied at one time by Darby Ferguson (see #475 Monument Street.) (Cont.)

BIBLIOGRAPHY and/or REFERENCES *see continuation sheet*

Maps, atlases: ca. 1871, 1875, 1889, 1893, 1906. Sanborns from 1903.
Keyes/Tolman. "Houses in Concord." 1885; rev. 1915 and 1920's.
Walcott. "Titles," Vol. VI. Varying dates.
Town Directories and tax lists.

Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Community
CONCORD

Property Address
83 Monument Street

Area(s)	FormNo.
	206

National Register of Historic Places Criteria Statement Form



Check all that apply:

- Individually eligible Eligible only in a historic district
- Contributing to a potential historic district Potential historic district

Criteria: A B C D

Criteria Considerations: A B C D E F G

Anne McCarthy Forbes

Statement of Significance by _____

The criteria that are checked in the above sections must be justified here.

This house meets the criteria for listing on the National Register as part of a residential district of well-preserved buildings of the nineteenth- to early-twentieth centuries at Concord center. As an excellent example of small-scale Greek Revival vernacular architecture in its gable-end, center-entry form, it meets Criterion C. It possesses integrity of design, location, setting, materials, and workmanship, feeling and association.