



1.1: East and North Facades. Both facades retain their original or early entries, window frames, and corner boards. Original or early clapboards, usually with original wrought nails, remain in place on much of the main block from the first floor window sills up to the roof. Many of the clapboards below the window sills have been replaced in conjunction with sill repairs.



1.2: North and Ell West Facades. The ell was added in the later 18th century and has been altered considerably in the early-mid 20th century. Its current west facade is the result of its westernmost section in the early 20th century.



1.3: Ell South Facade and Main Block West Facade. The Additions to the ell are early-mid 20th century. First floor window frames on the main block are 19th or early 20th century



1.4: South Facade. The one story porch was added in the 1920s. The two chimneys date to fireplaces installed ca. 1815, but have been rebuilt above the roof in the 20th century. The main block retains its early clapboards.



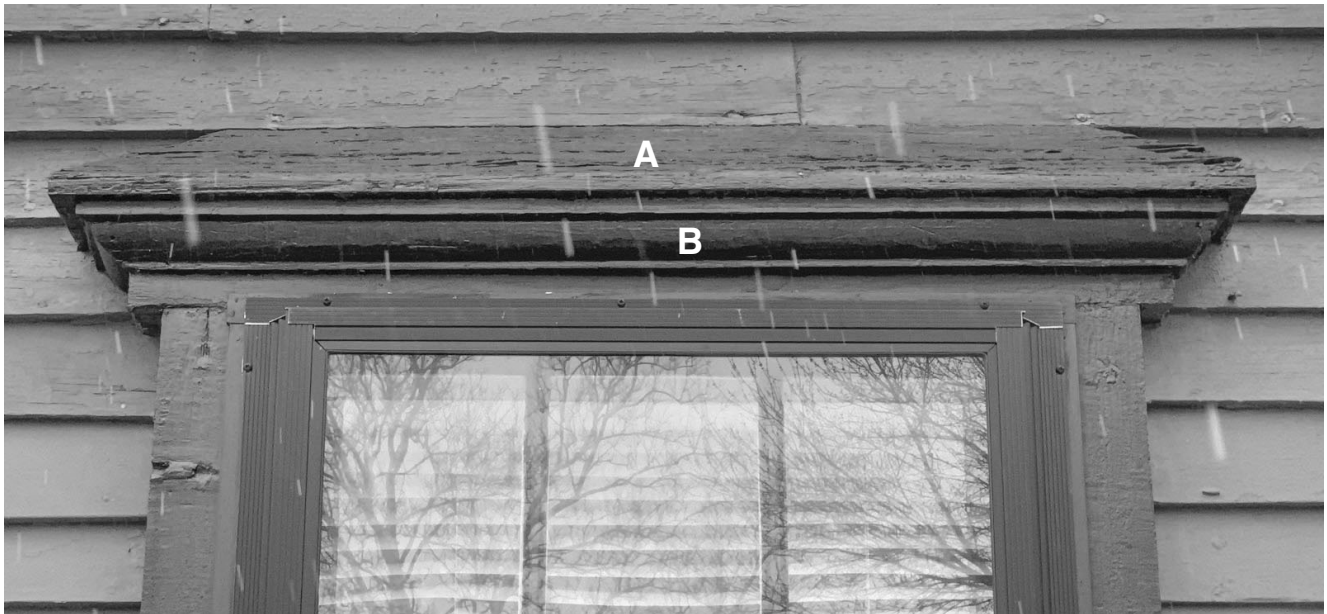
1.5: South and East Facades. The detailing on the one story porch is original to its construction in the 1920s.

2.1: East Facade - Original Clapboards & Window Frames. The longest clapboards are about 52" and at the windows alternate with short clapboards creating a distinct pattern. Their ends have lapped and skived joints.



2.2: East Entry. Except for the pilaster bases (A), the entire frontis piece is original or early. The bases and their moldings are modern replacements of the originals.

2.3: North Entry (right). The frontis piece appears to be largely original or early except the pilaster bases and their moldings which are modern replacements (A). Some other moldings may also be 20th century replacements. The transom sash above the door is original.



2.4: Window Frame and Head. The head of the window (A) is original or an accurate replacement of the original. "B" appears to be a replacement but is again accurate. The extent of replaced elements at each window varies, but all appear to be accurate. Preservation of the window frames is important.



2.5: Window Frame. The original window frames project about 2" forward of the clapboards. They are a distinct type known as plank frames.

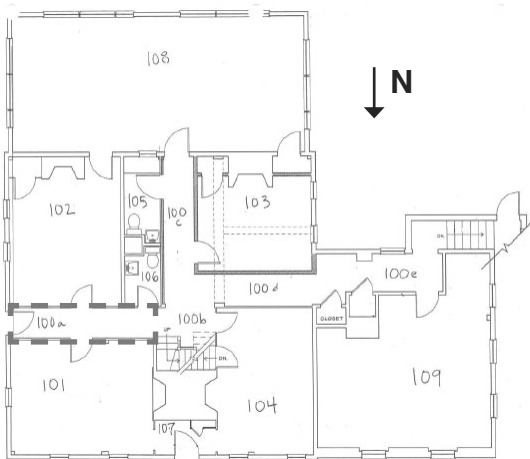


2.6: Clapboard Detail. Many of the original clapboards retain their original rosehead nails (arrows). The skived clapboard joints result in a distinct shadow pattern that is typical of 19th century siding. The original corner board (A) is finished with a bead at its outer edge.



Ca. 1900 ceiling

3.1: Room 100a - East Entry. While much of door hardware is modern, the door itself and its strap hinges are important early fabric. The wall plaster is early as are the casings on the prick post "A" and ceiling girt "B". The ceiling appears to have been lowered in the early 20th century with plaster from that period. The original ceiling girt "A" is embedded in the lowered ceiling. The floor is early 20th century narrow boards that are likely installed over the original wide board flooring. The door casings of the doors to rooms 101 and 102 (C & D) are also early.



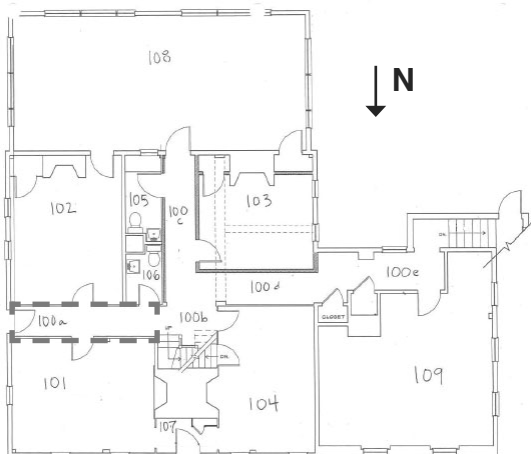
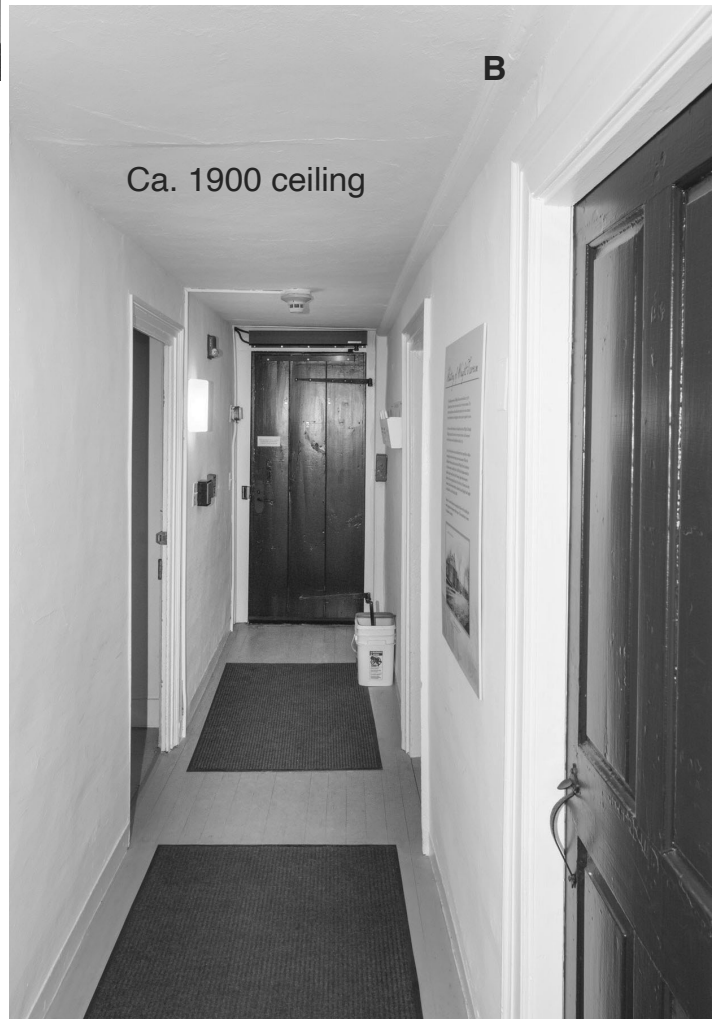
Ca. 1900 ceiling

3.2: Room 100a - East Entry. Looking from the entry door towards the central stair and room 104. The doors in the foreground and their casings are early and access rooms 101 and 102. The wall plaster on both sides of the east entry hallway 100a is all original or early. The arrow points to the door to bathroom 106. "B" marks the original wall girt.



3.3: Room 100a - East Entry (left). This view shows the junction of hallway 100a with hallway 100c at the door (A) to bathroom 106. "C" marks the casing of a major post that originally was the NE corner post of room 102. "D" marks the original east girt of room 102 in hallway 100c. "B" is the north girt of room 102 as visible in the hallway. It appears to cross the end of 100c and then continues as the south girt of room 104. All of these structural framing members and their casings are early and important. The red arrow points to the start of the lowered ceiling in 100a. The door "A" is an early Federal period door that appears to have been reused at this location when room 106 was carved out of room 102 ca. 1900.

3.4: Room 100a - East Entry. Looking towards the entry door from the central stair hall 100b. The door in the foreground opens to bathroom 106. "B" marks the original wall girt.

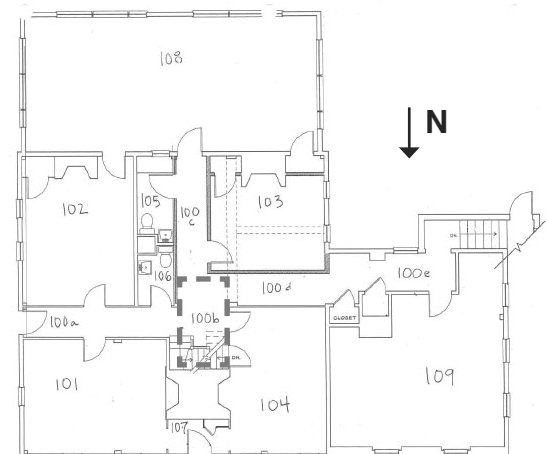




4.1: Room 100b - Stair Hall. Looking into the stair hall from the south hallway 100c.

Modern Wall

Modern Wall



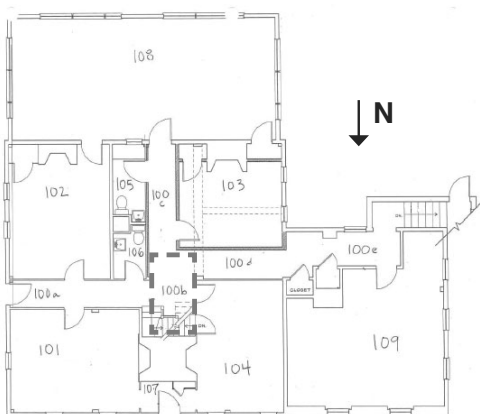
4.2: Room 100b - Stair Hall. All the woodwork forming the stair and the plaster wall beyond it is early, except that the treads of the stair are replacements.



4.3: Room 100b - Stair Hall Detail. The wainscot on the back wall of the stairs is early.

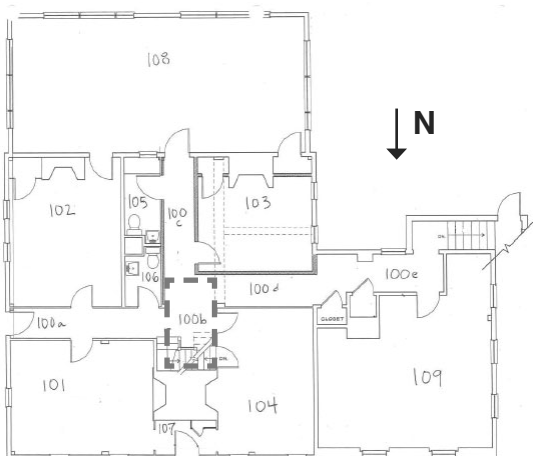


4.4: Room 100b - Stair Hall Detail. The stair stringer and molding are early material.





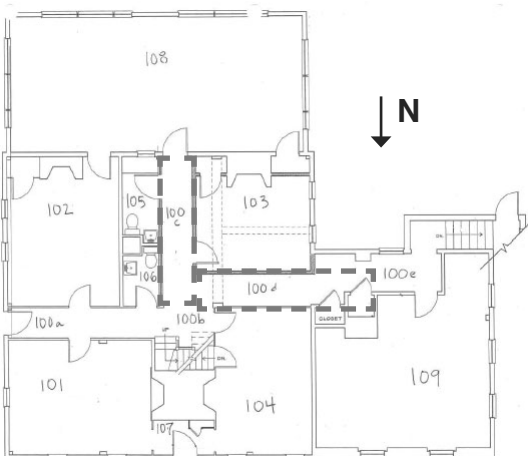
4.5: Room 100b - Stair Hall Detail:. The banister, balusters and newel posts are all early, but weather they are original or early 19th century has not been determined.





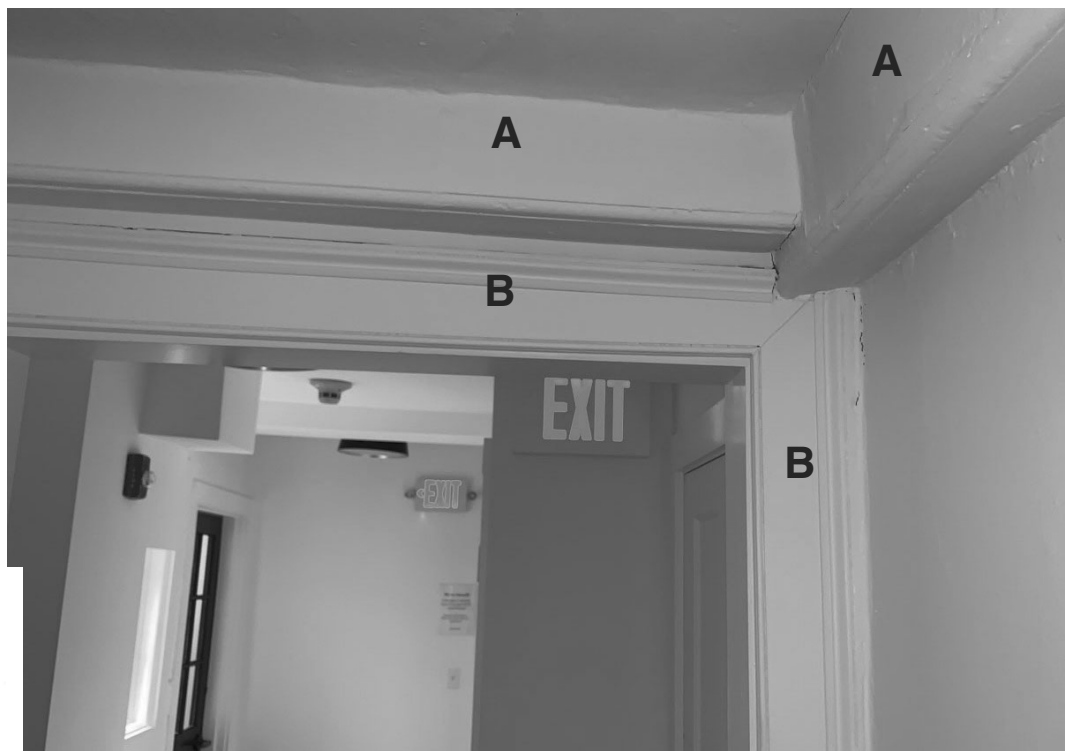
5.1: Room 100c - South Hallway, East side. All the visible wall plaster on this wall is modern. The ceiling girt marked "A" retains its early casing. The southerly section of the wall (B) has been moved out to increase the width of bathroom 105; the girt likely remains in place behind it above the ceiling of 105, but all other historic wall framing has been removed. Its door is modern. The northerly wall section over bathroom 106 may still retain its historic framing. The ceiling is likely ca. 1900 plaster. The framing above the ceiling may retain evidence of the location of an original chimney that was removed ca. 1815 when the current south wall chimneys were added.

5.2: Room 100c - South Hallway, West Side. All the visible wall plaster on this wall and the south end wall is modern, as are all the doors. The framing of the west section is also all modern. The ceiling is likely ca. 1900 plaster. The girt on the south wall has modern casings.

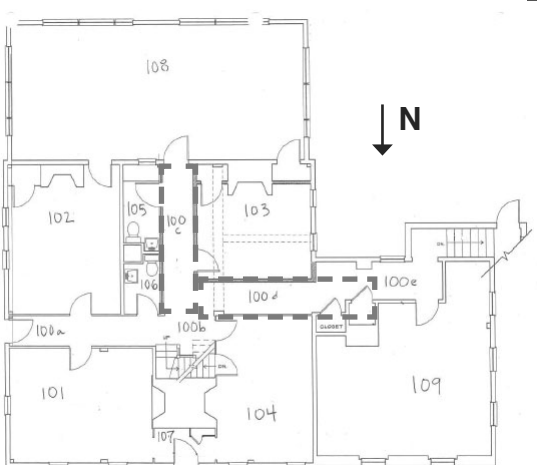




5.3: Room 100d - West Hallway, North Side. The wood wainscot (C) on this wall is reused boards, possibly early, pieced together (see 5.6 below). The plaster above the wainscot is likely ca. 1900. The girt casings "A" are early. The casings marked "B" are modern covering utilities but may also enclose the early girt and post.



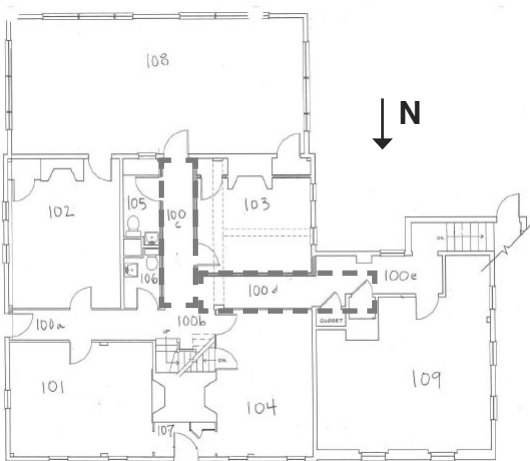
5.4: Room 100d - South Hallway, West end. The girt casings marked "A" are early, The door casings and moldings marked "B" are modern. Room 100e is visible through the doorway.





5.5: Room 100e - Back Hallway. All the material in this hallway is modern.

5.6: Room 100d - West Hallway. Detail of board wainscot showing joints between short boards.

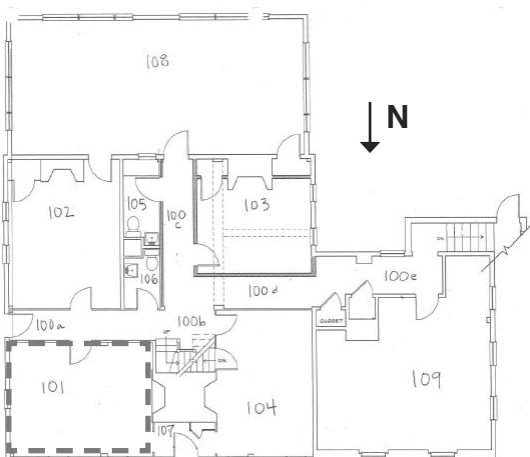


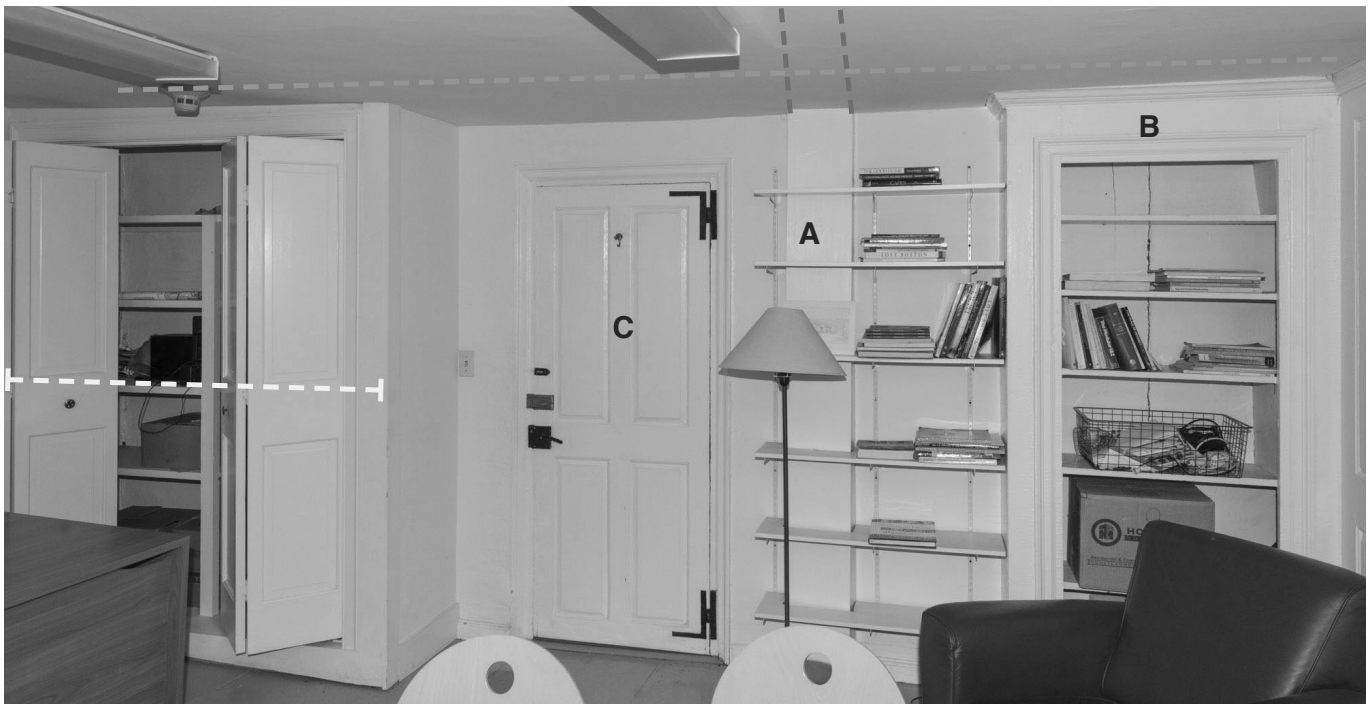


6.1: Room 101 - West Wall. All the woodwork including the fireplace surround and overmantel, paneling on the left and door on the right are original or early. The crown molding is early but was lowered to its current position when the ceiling was lowered in the 20th century. The fireplace brickwork is early. The hearth has been relaid in the 20th century. The floor throughout the room is early wide pine boards and retains early paint. All the woodwork retains its early paint layers.



6.2: Room 101 - North Wall. The sash in both windows date to the 18th century, as do the spayed jambs of their frames. The flat casings are early. The heads of the window frames are original but are hidden by the 20th century ceiling plaster. The post casings are original except an early 20th century replacement of the lower section of one board. The wall plaster is early and should be retained. The original wall girt and its casings are likely present above the later plaster ceiling (dashed blue line). The original summer beam is likely present above the ceiling and extends to the post on the south wall (dashed red lines). The baseboard at the bottom of the wall is original.





6.3: Room 101 - South Wall. The post "A" is original as is the cabinet "B" is early including its shelves and back boards. Its original crown molding was moved down when the ceiling was lowered. The door "C", its casings, and the baseboard are early. The cabinet on the left (yellow dashed line) is modern. The original southeast corner post and baseboard may be present behind it. The wall plaster is likely original. The shelving in front of post "A" is modern. The original summer beam (dashed red lines) and wall girt (dashed blue line) are likely present above the modern lowered ceiling.



6.4: Room 101 -East Wall. The northeast corner post "A" is original. The window sash and casings are early. The wall retains its early baseboard. The original wall girt and its casings are likely present above the later plaster ceiling (dashed blue line), and the baseboard at the bottom of the wall is early.

**Room 101 -General Notes:**

**Plaster walls:** All four walls appear to retain early lath and plaster.

**Ceiling:** The visible ceiling dates to the early 20th century, probably to conceal structural repairs done at that time. Early plaster, framing and casings may remain in place above it.

**Floor:** The floor is wide pine boards that appear to be early and retaining early paint.

**Door Hardware:** Hinges and latches on both doors are a mixture of early style wrought iron hinges 19th/20th century latches.



7.1: Room 101 - Baseboard Post Casing. The baseboard throughout the room is original or early. It consists of two boards, a plain upper member with a lower board topped with an ogee molding. The post casing is at the right. Floor boards are random width early boards with substantial buildup of paint that may include early finishes.



7.2: Room 101 - Window Frames and Sash. Detail showing the splayed jambs and sash that appear to be original. The flat stock casings lack the very earliest layers of paint and likely date to the early 19th century. The sash have the typical wide muntins of 18th century sash.



7.3: Room 101 - Door Hardware. Latch on the door to room 107 is a reused early 19th century latch attached with modern screws. There is evidence of a keeper for a previous early rim latch in the cut away casing molding (arrow). While not original, such hardware should still be considered significant.



7.4: Room 101 - Fireplace. The brick of the firebox and hearth are early. The hearth brick have been relaid in mortar in the 20th century, and the firebox repointed. The firebox may have been reworked in the early 19th century. The crossed moldings forming the surround and overmantel are original and retain their early paint layers.



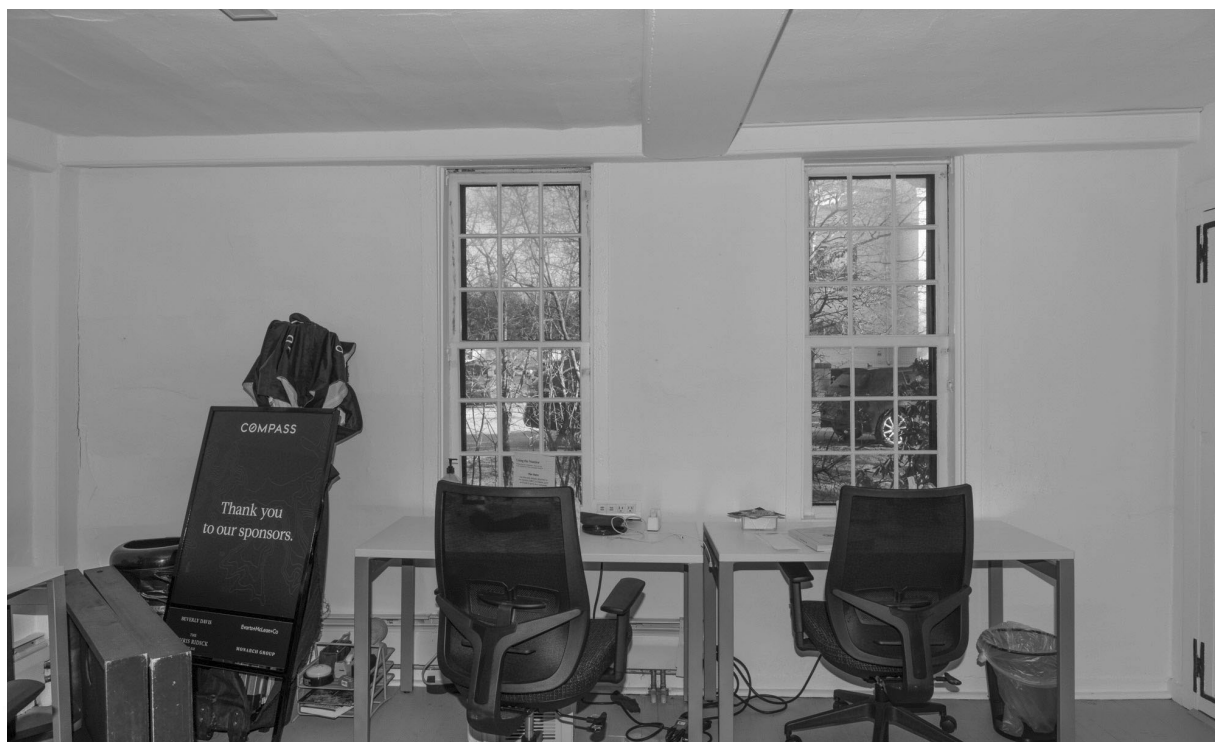
7.5: Room 101 - Door Hinges. The iron HL hinges on the doors are likely early 20th century reproductions that have been attached with modern screws, as they do not show the wear at their knuckles that would be typical for early hinges. While not original, the hinges should still be considered significant. In the period they would have been painted with the woodwork paint rather than being black. The ogee molded casings are typical of the original casings throughout the house.



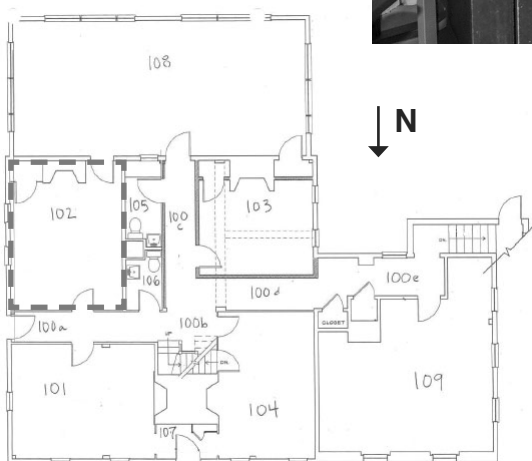
7.6: Room 101 - Door latches. The bottom latch is a mid 19th century latch that has had its original knob replaced with a modern iron lever in response to universal access codes. The middle latch is modern, and the upper siding may be ca. 1900.



8.1: Room 102 - South Wall. The fireplace mantel and pilasters below it is a significant feature date to the Federal period (early 19th century). The curved material at the top of the chimney breast is likely an early brick half arch supporting the hearth of the fireplace above. Door "A" is a reused 18th century door installed in the early 20th century to create a shallow closet. Door "B" is a reused early 19th century door covered with modern insulation board. It has a modern reproduction latch. Its casings are modern.



8.2: Room 102 - East Wall. This wall retains its original lath and plaster, ceiling girt "A", NE post "B" and summer beam "C", all retaining their original wood casings, and simple wood baseboard. The window casings are early. The ceiling plaster is also early and remains at its original height. The floor dates to ca. 1900 and is over the original pine flooring.

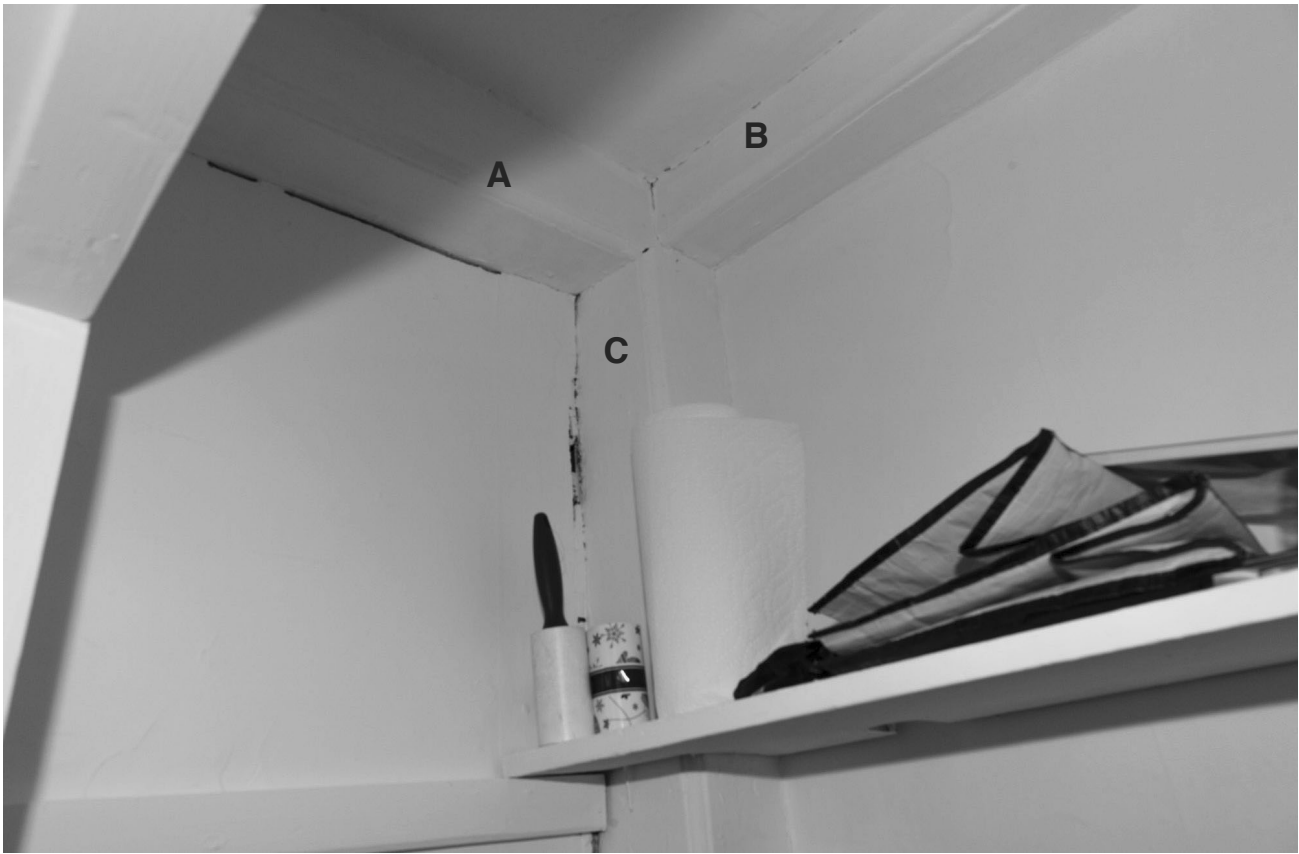




8.3: Room 102 - North Wall. This wall retains its early plaster along with its ceiling girt, NE post casing and simple board baseboard. The door is early but has modern butt hinges and latch. Its bottom rail appears to have trimmed to accommodate the thickness of the early 20th century flooring installed over the original pine floor.



8.4: Room 102 - West Wall (left). This wall dates to the early-mid 20th century when the room was reduced in width to create rooms 105 and 106 (now bathrooms). The summer beam with its casings (A) is original likely is present above the ceiling of 105 and 106 along with the ceiling girt "B".



9.1: Room 102 - South Wall Closet Interior. Original casings on the east and south wall girts (A & B) and the SE corner post (C) remain in place. The closet shelving is modern.



9.2: Room 102 - South Wall Mantel. The Federal period mantel retains its original reeding and molded detail.



9.3: Room 102 - Door to Rm 108. Back side of door in the south wall to room 108 showing that it is a reused early 19th century door.



9.4: Room 102 - Fireplace Masonry. The brick hearth is the original square brick set without mortar with tight joints and is original or early, as is brick firebox. The wood floor is early 20th century narrow strip flooring laid over the original pine flooring.



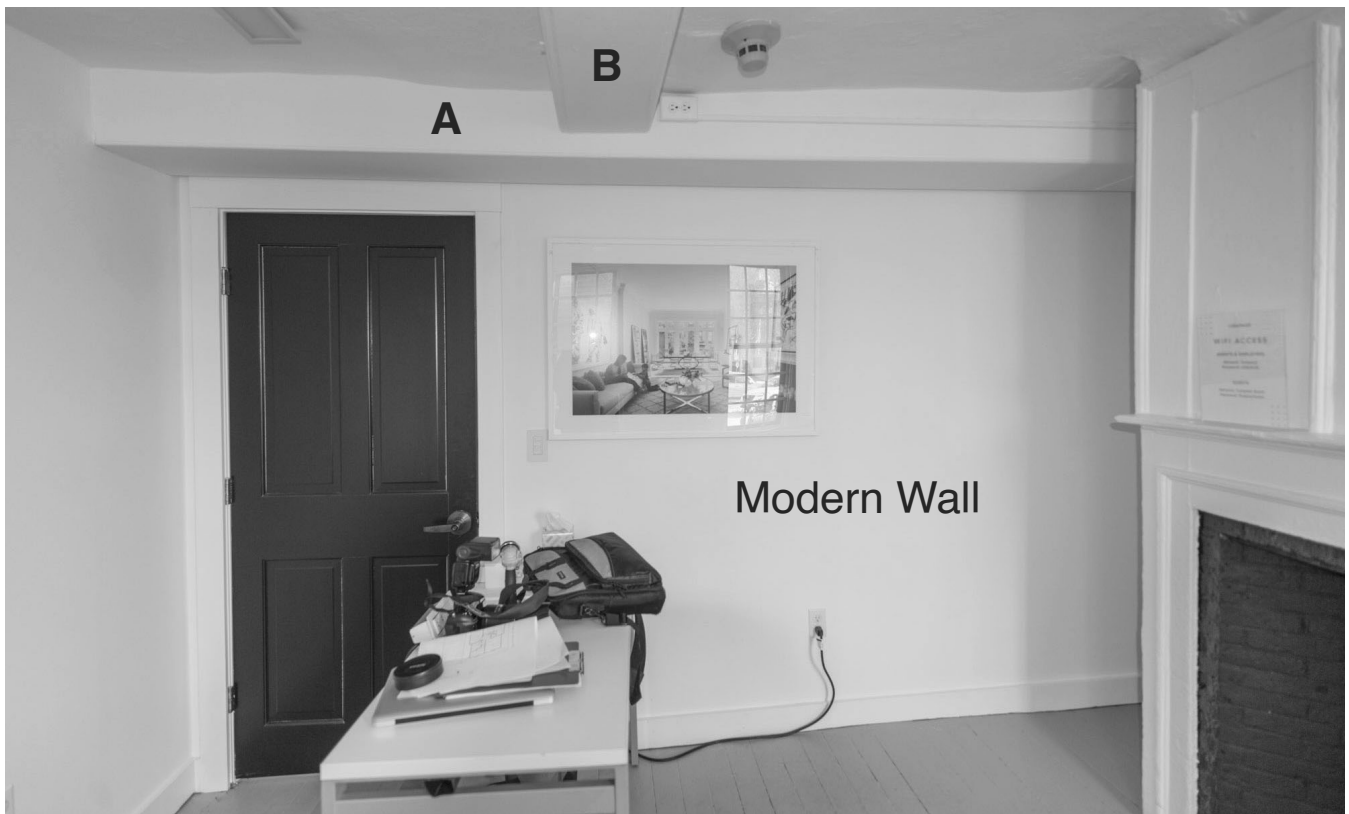
9.5: Room 102 - Door to Rm 108. Casing molding dates to the early-mid 20th century. The wall around the doorway is made up of early 20th century boards.



10.1: Room 103 - South Wall. The fireplace mantel and simple architrave around the fireplace opening are original to installation of the fireplace in the early 19th century. The doors to the cupboard over the fireplace are modern. The molding around the doors is old but may be reused. The outer moldings and boards of the chimney breast are early. The wall to the right of the fireplace (dashed yellow line) is the modern backwall of a closet in room 108; The original SE cornerpost is in the closet. The casings on the elements at “A” and “B” actually are modern and were installed to hide modern ductwork, but also may contain an original wall girt and post.



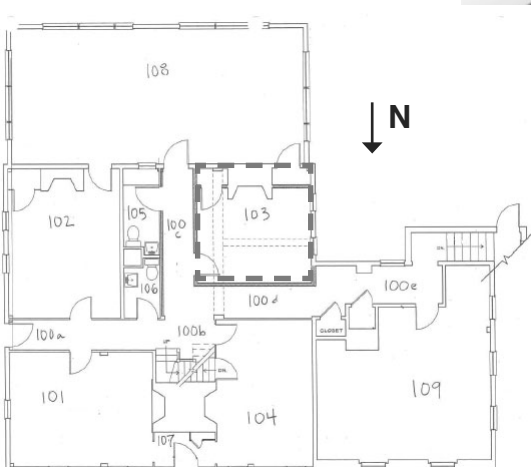
10.2: Room 103 - West Wall. The dashed red line marks the early wood board wainscot present across the bottom section of this wall. The plaster wall above the wainscot is also early. The sash in both windows are early, the one on the right being the earliest, as are its casings. The girt casings at “A” are original as the summer beam “B”. The girt extends through the north wall into hallway 100d. The ceiling plaster throughout the room is early.



10.3: Room 103 - East Wall. This wall is entirely modern including its plaster, door, and door frame, and framing. The original summer beam “B” ends at the modern casing “A”. The casing “A” likely encloses both modern utilities and the original east wall girt, and extends across hallway 100d.

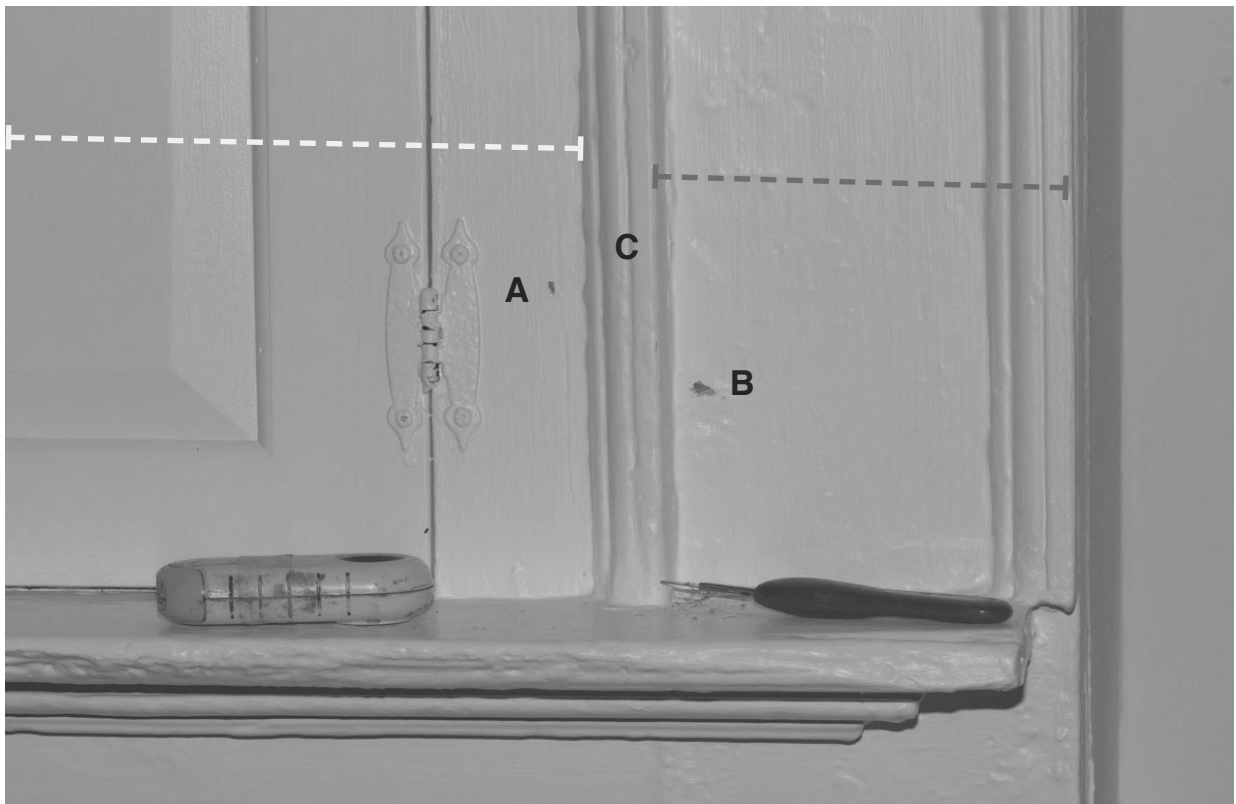


10.4: Room 103 - North Wall. This wall including its framing is entirely modern including its plaster and baseboard. The original north wall of this room may have been the south side of the south wall of room 104.





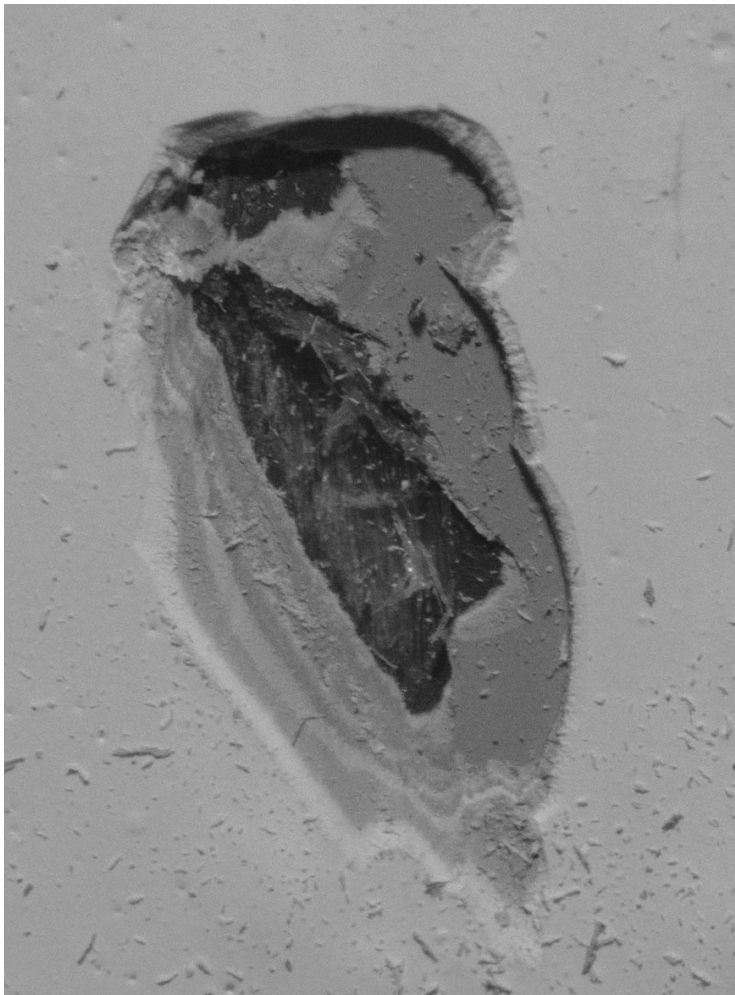
11.1: Room 103 - Chimney Breast Woodwork. The dashed rectangle indicates the original chimney breast cupboard, which was altered in the mid-20th century by installing the new doors “D” and moving the original molding “C” to its current position on “A”. The short section (yellow line) of reproduction molding “CC” was added at the top to complete molded surround.



11.2: Room 103 - Chimney Breast Woodwork Detail. The yellow dashed line marks the mid-20th century cupboard door and its frame. The red dashed line marks the early outer frame and molding of the chimney breast. The molding “C” is old and was moved to frame the new wider opening. A cut into the paint at “A” shows many fewer layers compared to the layers at the cut in the early board at “B” indicating it is much newer than board “B” (see photos below).



11.3: Room 103 - Floor and Fireplace Masonry. The floor is ca. 1900 narrow boards laid over the original pine floor. "A" marks the large area of concrete that replaced the original hearth in the early 20th century. It was probably installed as a base for a stove. The actual firebox of the fireplace is early, including the hearth brick that are within it.



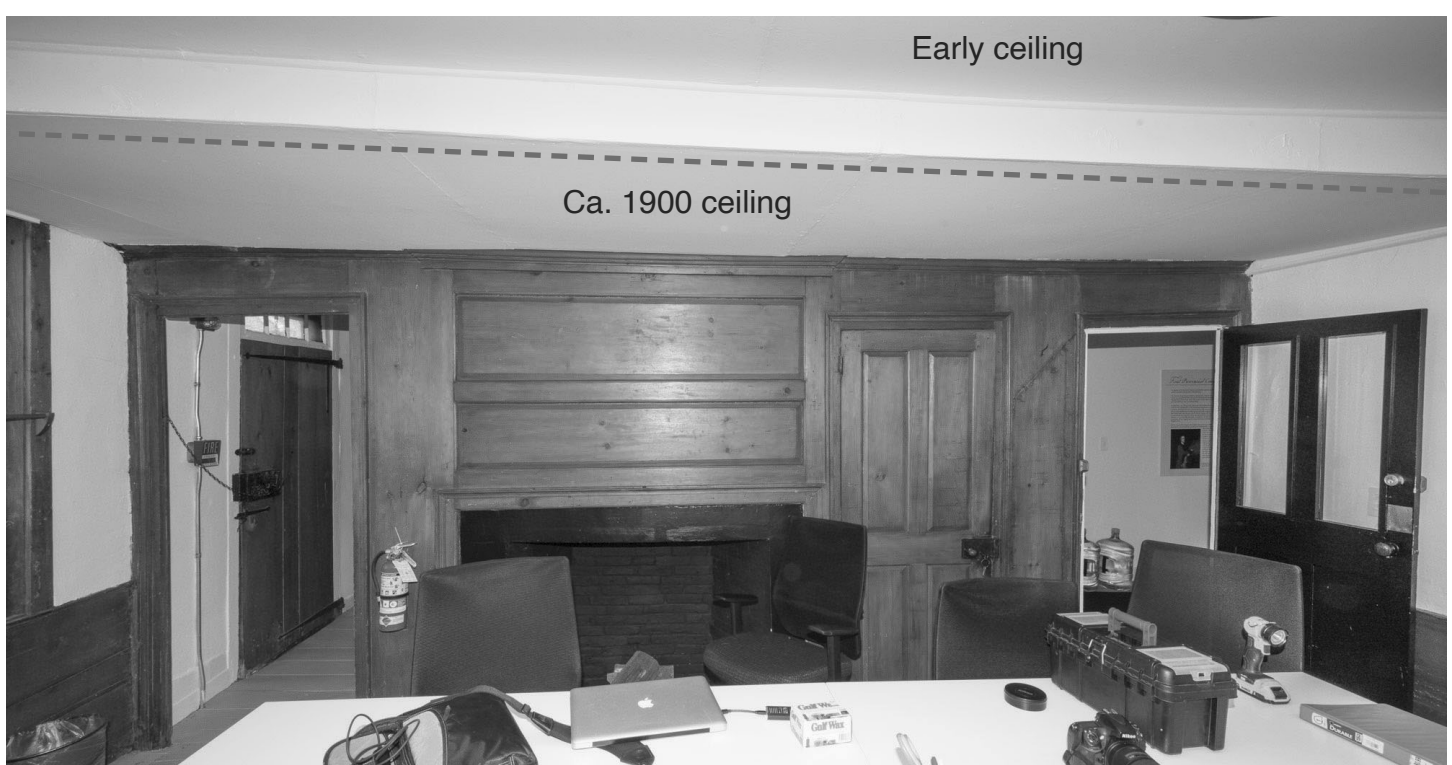
11.4: Room 103 - Paint Sample at "A". The cut into the paint at the woodwork marked "A" in the photo above shows relatively few layers.



11.5: Room 103 - Paint Sample at "B". The cut into the paint at the woodwork marked "B" in the photo above shows many layers more than the cut at "A" indicating that specific board is early.



11.6: Room 103 - Chimney Cupboard. The interior of the chimney cupboard is formed over the original flue for the fireplace. Although the current doors are modern, a narrower early chimney cupboard opening was centered on the chimney breast. The bricks on the left side (A) may enclose the flue for the cellar bakery fireplace directly below.



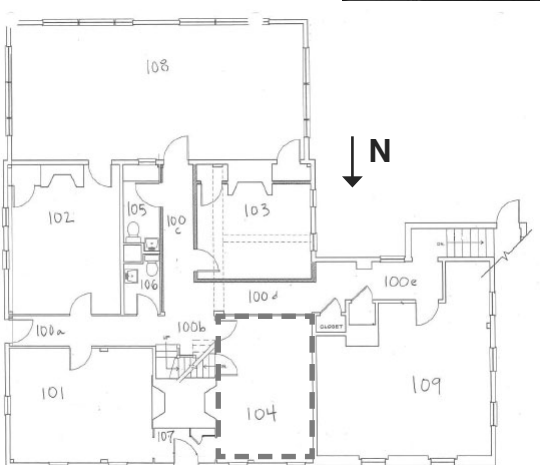
12.1: Room 104 - East Wall. The woodwork of this wall is early, but the removal of its paint makes the determination of past alterations, if any, problematic. The ceiling has been lowered in the eastern half of the room, presumably to conceal early 20th century structural repairs or plumbing. Its plaster is modern. The original north/south summer beam (dashed red line) may present in the edge of the step-down. The ceiling crown molding was moved down to its current position when the ceiling was lowered, and there also may be a ceiling girt concealed at the top of the wall. The door at the right is early 19th century but has had its upper panels replaced with glass.



12.2: Room 104 - North Wall. The plaster on this wall is early, as the board wainscot and chair rail and the casing on the post at "B", the window casings, and the ceiling girt casing. The double red dashed line marks the presumed position of the original summer beam above the lowered ceiling. The early cupboard on the west wall is marked "A".



12.3: Room 104 - West Wall. The plaster on this wall is early but shows evidence of unknown past alterations, probably for entry into room 109. The girt at the top of the wall (B) is original. The cupboard at "A" is early with its early shelving. The wainscot at "C" is also early and shows evidence of various long past alterations. The ceiling plaster in this section of the room is also old.



12.4: Room 104 - South Wall. The plaster on this wall is early, as the board wainscot and chair rail (C) and the casing on the ceiling girt at "B". The double red dashed line marks the presumed position of the original summer beam above the lowered ceiling. The arrow points to alterations in the wainscot and plaster above it from a past doorway.



13.1: Room 104 - Fireplace Hearth. The square brick forming the hearth are early but have been relaid in mortar in the 20th century. The fireplace brickwork is early, although some of the brick forming the lower back has probably been rebuilt to replace burnt out brick.



13.2: Room 104 - Floor Alteration. An area of floor boards has been patched in (red dashed line), perhaps relating to the former use of this room as a tap room. As original joists remain in place below the patch in the cellar ceiling, it does not indicate a past access to the cellar. This patch warrants careful preservation.



13.3: Room 104 - West Wall Wainscot. The arrow points to evidence of past alterations in the original wainscot on the west wall. This suggests a former opening into the ell (Room 109). Such evidence should be preserved. Similar evidence of changes is also present at the south wall (see 12.4).



13.4: Room 104 - West Wall Cupboard. Early paint layers remains intact on the wainscot, chair rail, and wall plaster within the cupboard should be preserved in place. The shelving is also early. Although the doors show evidence of substantial modern repair and possible replacement of panels, they should be retained and preserved as part of the history of the building.

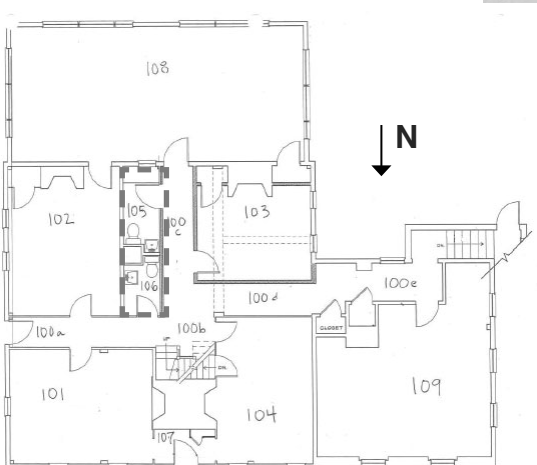
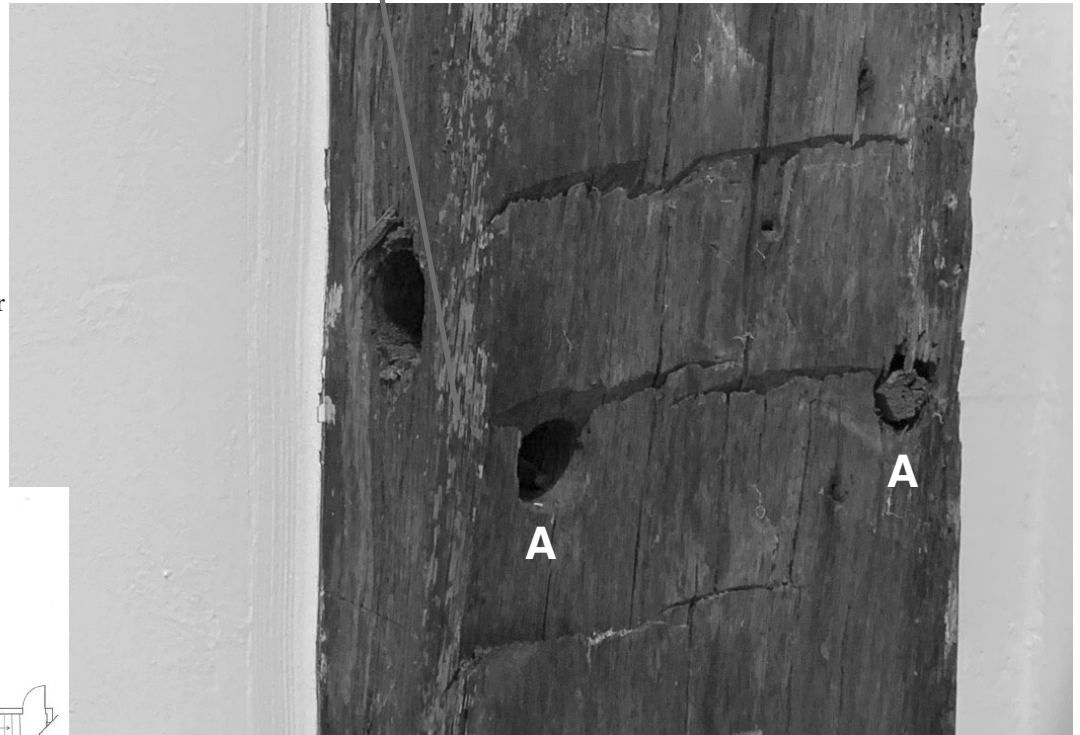


8.5: Room 104 - West Wall Cupboard. The north-west corner post with its early paint is present in the cupboard, and should be preserved.



14.1: Room 105 - Bathroom. The only visible historic fabric is the post in the corner and the ca. 1900 narrow board floor. A renovation completed after the Groundroot Report has inappropriately removed the early wood casings on the corner post. The presence of pegs for braces on the face of the post as well as an adjacent hole on the side of the post raises unanswered questions about the original house frame. The renovation also covered over an original window in this wall that remains visible in room 108. All the plaster walls and ceiling in the room are modern wall-board. The original south and east wall girts from room 102 have been covered by the lowered ceiling. The right hand wall is completely modern including its framing, as

14.2: Room 105 - Bathroom. Detail showing the original peg holed for braces (A) in the corner post. The hole on the side does not make sense and does not match the character of the front holes; it may have been drilled for later utilities.





14.3: Room 105 - Bathroom. The exterior side of the early window in the south wall of bathroom 105 that was covered over by a recent renovation of the bathroom. This view is from within room 108.

14.4: Room 106 - Bathroom. The only visible early fabric in this bathroom is the cased cornerpost at "A", and the door to hallway 100a, which dates to the early 19th century. The visible wall and ceiling plaster in this room is modern wallboard, but their framing is probably early. The ceiling may cover early framing.



Ca. 1900 ceiling

B

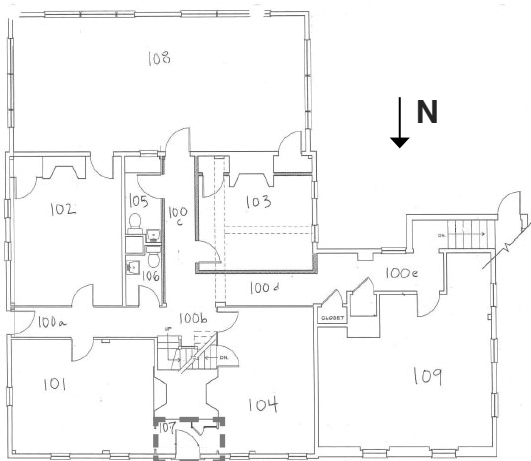
Early ceiling

A

15.1: Room 107 - North Entry. This narrow space retains extensive original and early fabric including the entry door and its 4 light transom sash above it, the door to room 101 (A), the wide board flooring, ceiling girt (B) and both wall and ceiling plaster. The door on the right to a small closet is also early, but not original, along with its door frame casing. The large box lock on the door is early; although it may not be original to the door, it should be retained and preserved along with the strap hinges. The wall plaster is original or early, as is the ceiling plaster above door "A" to room 101

15.2: Room 107 - North Entry. The molding (A) on the door casing has a Federal period profile suggesting this closet and door was added in the early 19th century.

A





15.3: Room 107 - North Entry. closet interior.



Early ceiling

**A** Ca. 1900 ceiling

**B**

15.4: Room 107 - North Entry. Looking towards room 104. The modern lowered ceiling (A) from room 104 continues into the space and may conceal plumbing as well as the continuation of the original ceiling girt "B".



15.5: Room 107 - North Entry. The transom sash is original, It exhibits wide very muntin bars which are typical for mid-18th century sash.



16.1: Room 108 - Sun Porch. The room dates to ca. 1926, but an early window sash and casing in the south wall of bath-room 105 was left in place and fitted with a new cap. All the other door casings are modern.



16.2: Room 108 - Sun Porch. The door in the northwest corner opens into a closet in the southwest corner of room 103. The early ceiling girt and main southwest corner post may be exposed within that closet.



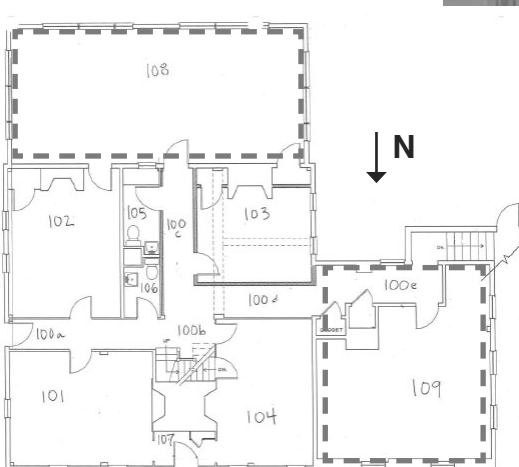
16.3: Room 109 - Ell. The casings on beam "A" appear to be early. The center support post is modern. Windows "B" have modern sash set within much higher and wider early frames. The girt "C" is of unknown age but may be early and lacks any casings. Most wall and ceiling plaster appears to be early 20th century.

16.4: Room 109 - Ell (right):. Detail of a west wall window showing a much larger earlier cased opening and early band moldings that has been infilled to fit modern stock sash.



**Room 109 - General Notes:**

The age and history of the ell has been a longstanding question. While repeated alterations, including the most recent one, have obscured evidence of its development and most finishes appear to be post 1900, caution should be used in any further renovations to not lose any remaining evidence.





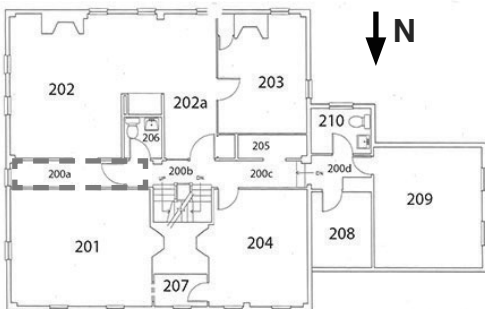
16.5: Room 109 - Ell.: Portion of north and east walls, the latter being plain plaster likely dating to ca. 1900. Visible alterations to the wainscot on the west wall of room 104 suggest there was once a door or a wider cased opening between the two rooms. The modern plaster on the north wall may conceal framing evidence of past openings between room 104 and 109. The age of the beam marked "A" is not known.



16.6: Room 109 - Ell.: Detail of the center beam showing paint lines indicating it once had a thin wall under it. Hand plane marks are visible on the casing indicating it dates to the early 19th century or earlier.



17.1: Room 200a - Looking East. The cased openings marked “A” are modern. The plaster on the right hand wall modern meant to look older. The plaster on the left hand wall may be older, but not original. It is possible the wall was added to create the hallway in the 19th century,

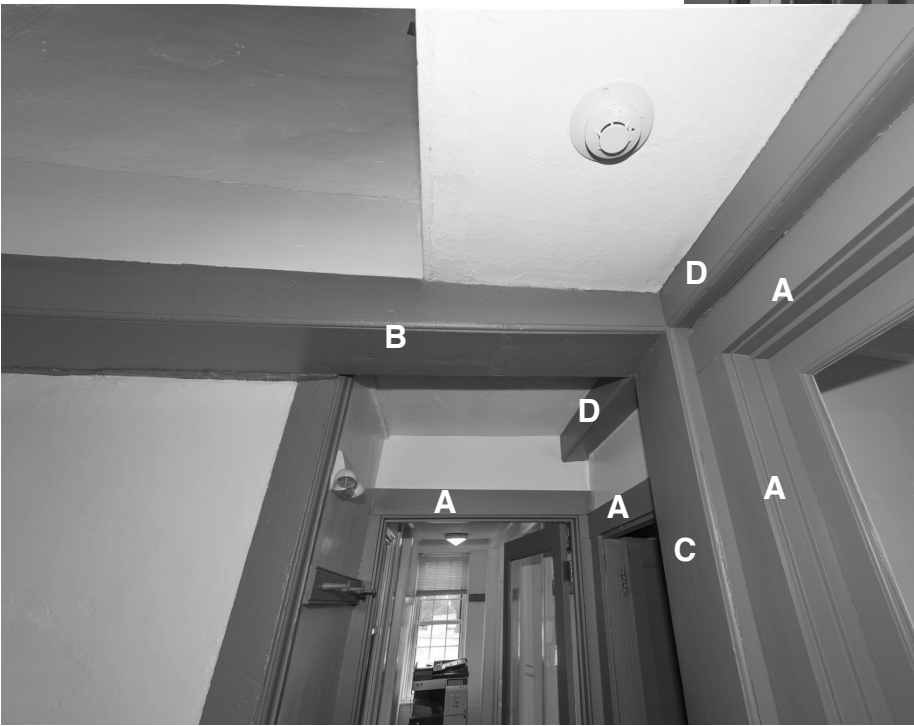
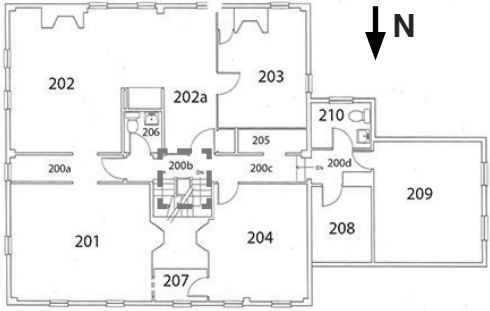


17.2: Room 200a - East End. The girts marked "B" and the post marked "C" retain their original casings. The door "D" and its casings (red arrow) are early, as is the plaster wall directly above the door. The window jambs marked with the black arrow is original and match the jambs in rooms 201 and 204. Its sash are early 19th century. The boards "A" are modern.



17.3: Room 200a - West End. The elements marked "A" and the adjacent plaster are all modern.

18.1: Room 200b - Attic Stair Hall. "B" marks the wide wall girt that is also visible at the east end of room 207. Its casing is original or early, as is all the wood work and plaster of the attic stair. The casing at "C" appears to be early while the door frame at "A" is modern



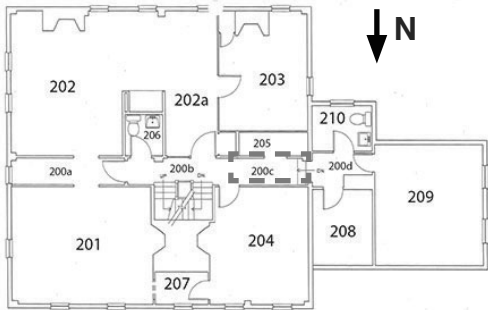
18.2: Room 200b - Attic Stair Hall Looking East. "B" marks the wide wall girt that is also visible at the east end of room 207. It is framed into the original post "C" and original girt "D". All the casings on "B", "C", & "D" are original. The door frames and casings marked "A" are all modern.

18.3: Room 200b - Attic Stair Hall Looking West. The casing marked "B" is likely from later 19th century alterations. The door and its casing marked "A" are modern.



18.4: Room 200b - Attic Stair Hall Looking South. The Glass wall and its casings are modern. Girts "B", "D" & post "C" and their casings are original. The casings and door into bathroom 206 are modern. The plaster ceiling is early.

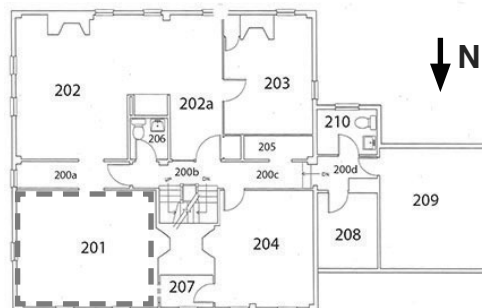
19.1: Room 200c - Looking East. The left hand wall and with its plaster and door (A) was installed in the late 19th century to create this passage to the ell attic. The door casing "D" is early along with the plaster above it. The summer beam "B" is original and frames into the original girt "C". The peg boards "E" are modern. The plaster of the right hand wall is older with various alterations. The ceiling plaster is early.



19.2: Room 200c - Looking West into the Ell. The right hand wall and the cased opening (A) into the ell hallway date to the late 19th century. The girt at "B" is original and is the west wall girt of the original house. "C" and "D" mark the original south wall girt to room 204 and its original southwest corner post. The steps up into the ell passage are to the late 19th century.



20.1: Room 201 - North Wall. The ceiling girt casings (A) are original, as are the post casings (B). The window jambs and sills are original plain boards with an ovolo molding on their edges at the plaster line (red arrow points to one). The window sash marked "C" are original. The lower sash "D" is an early 19th century replacement. The plaster on the walls is early. The peg boards are modern.





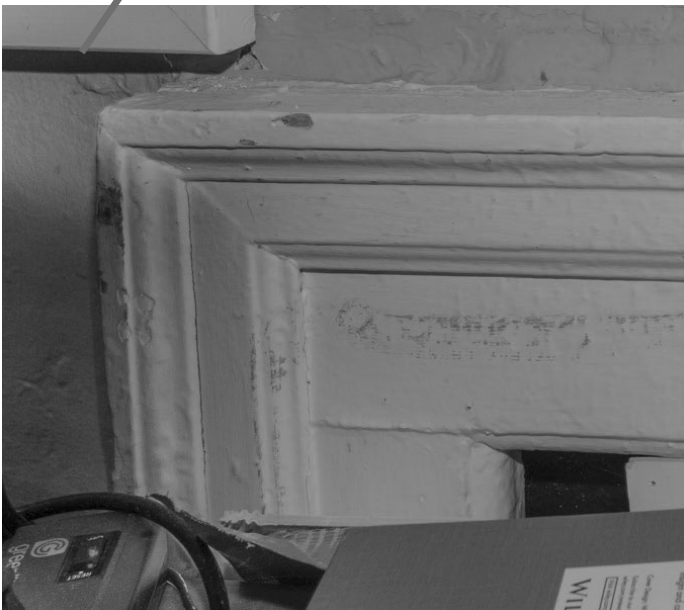
20.2: Room 201 - East Wall. The ceiling girt casings (A) are original, as is the post casing (B). The window jambs and sills are original plain boards with an ovolo molding on their edges at the plaster line (red arrow points to one). The window sash is 19th century. The casings on the summer beam casings (red dashed lines) are original. The peg board on the side is modern. The plaster on the walls is early.



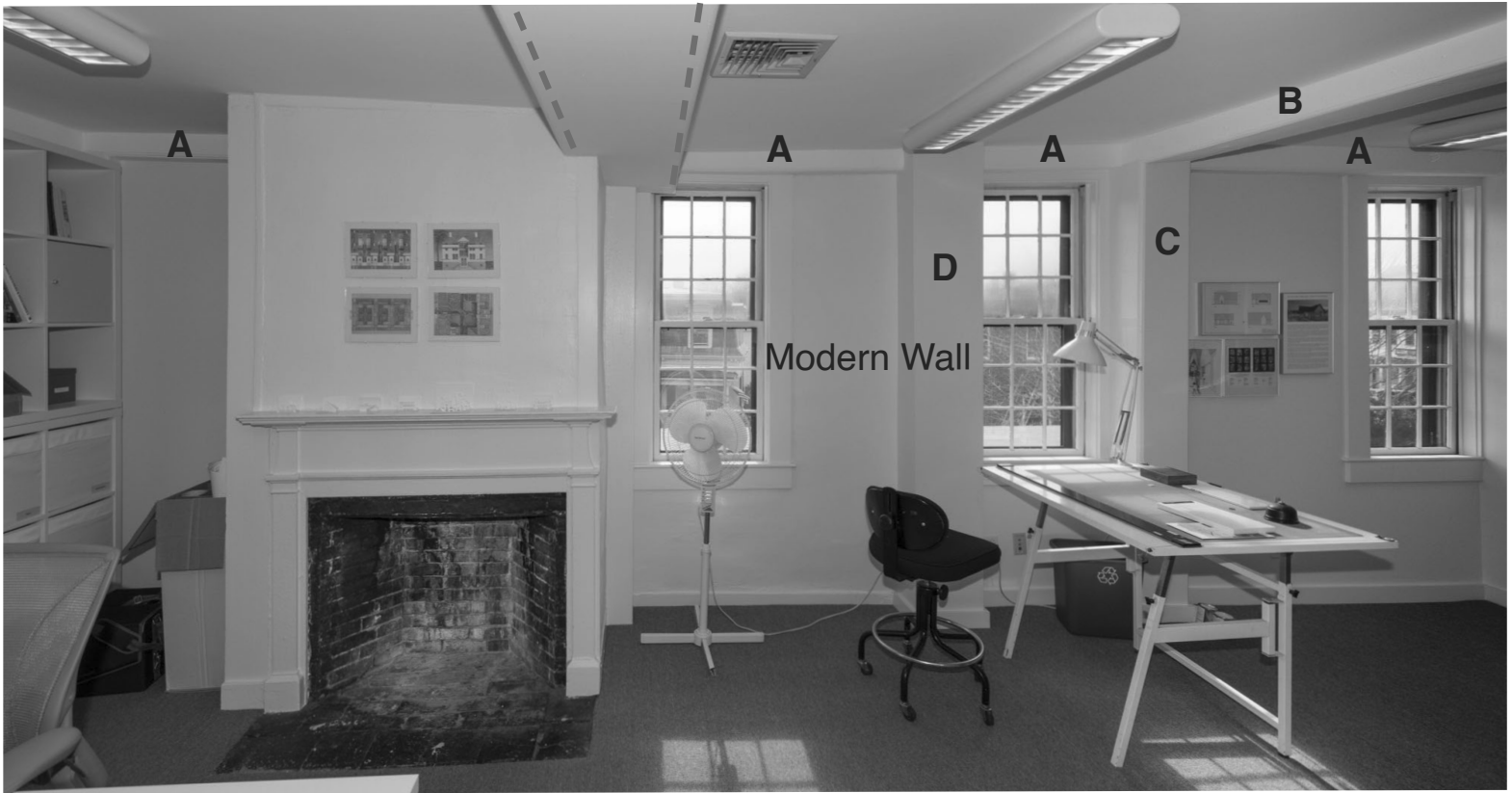
20.3: Room 201 - South Wall. The cased door opening is modern as is the small window to its right. The baseboard is early. The plaster to the left of the door opening appears to be early, while the plaster to the right of the opening is largely modern.



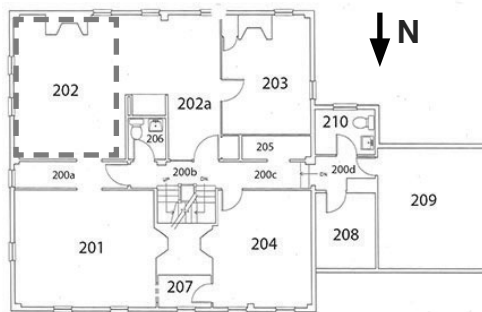
20.4: Room 201 - West Wall. The casings on the door opening at "A" are original or early, but its door is missing. The furniture covers the fireplace and its molded surround, which is original or early (red arrow). The wall plaster is early. The original summer beam and its casings are marked with the red dashed line.



20.5: Room 201 - West Wall. Detail of the early fireplace surround.



21.1: Room 202 - South Wall. The ceiling girt casings (A) are original on the south wall. The post at “D” is a modern utility chase. The original post at “C” has modern plywood casings, as does the summer beam (dashed red lines). The beam at “B” was originally the wall girt for the original wall separating 202 from 202a. The wall was recently removed and the girt has likely been recased with plywood. The fireplace including its mantel and plaster above it, hearth and firebox all date to ca. 1815. The plaster to the left of the fireplace is early. The plaster wall to the right of the fireplace and the ceiling is modern. All three window sash and casings are also modern. The age of the baseboard is not known.





21.2: Room 202 & 202a - West Walls. All the plaster walls and ceiling visible in this photo are modern. The post at “D” is a modern utility chase. The summer beam at “A” has been recased with modern plywood. While the original summer beam may still be within “A”, the casings are wider than a normal summer beam and likely contain utilities and/or structural reinforcements. “B” is the original wall girt that has been recased with modern plywood.



21.3: Room 202 - East Wall. The plaster on the east wall is early as is its ceiling girt (A), and baseboard (blue dashed line). The post at “D” is a modern utility chase. The summer beam at “C” has been recased and altered as described in 16.2. The window casings (red arrows) are early and different from the jambs in room 201. The sash “D” is original, and the others are early 19th century. The lower plaster and baseboard on the fireplace return appears to be early. “F” appears to be a modern chase.



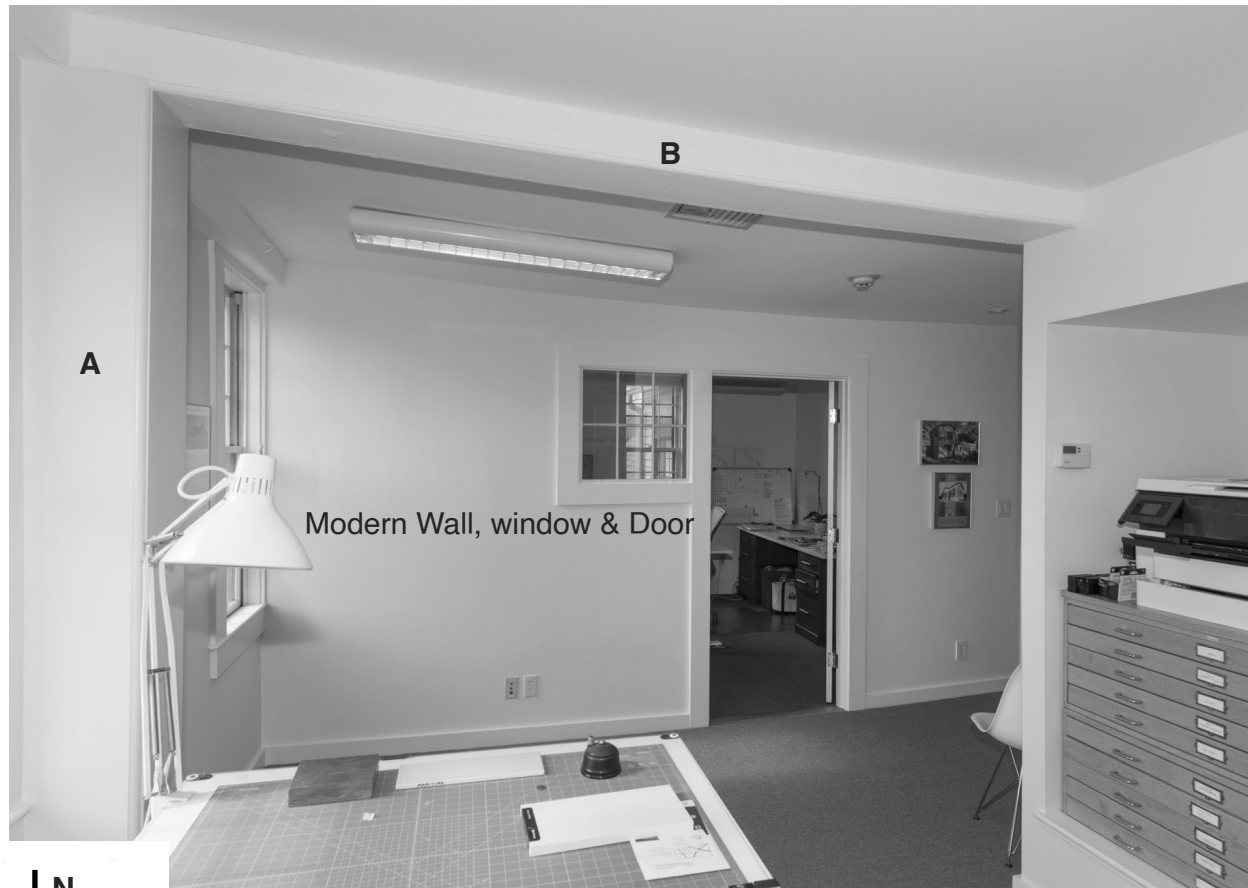
21.4: Room 202 - North Wall. All the north wall plaster is modern but its ceiling girt and post casings (A & B) are original. The age of the baseboard is not known. The summer beam casings (C) are modern as described in 16.2. The location of the door opening and its casings (red arrow) is modern.



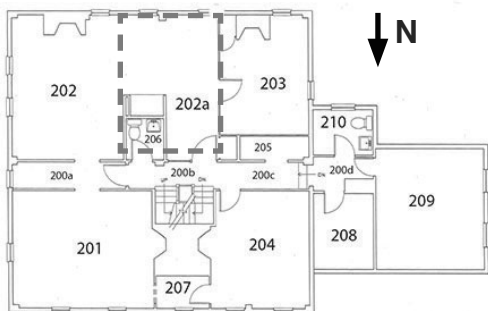
21.5: Room 202 - Fireplace Mantel. Detail of mantel showing detail that is original to ca. 1815.



22.1: Room 202a - North Wall. This space was originally part of Room 203 with its east wall under the girt "B", and was totally reconfigured in the last 20 years. All its plaster wall and ceiling surfaces are modern but girt "A" is early. The girt "B" may retain portions of its early side casing.



22.2: Room 202a - West Wall. The entire west wall including its doors and the small window is modern. The original wall for room 203 was under the beam marked "B". The post "A" has modern casings but may contain an early post within it.

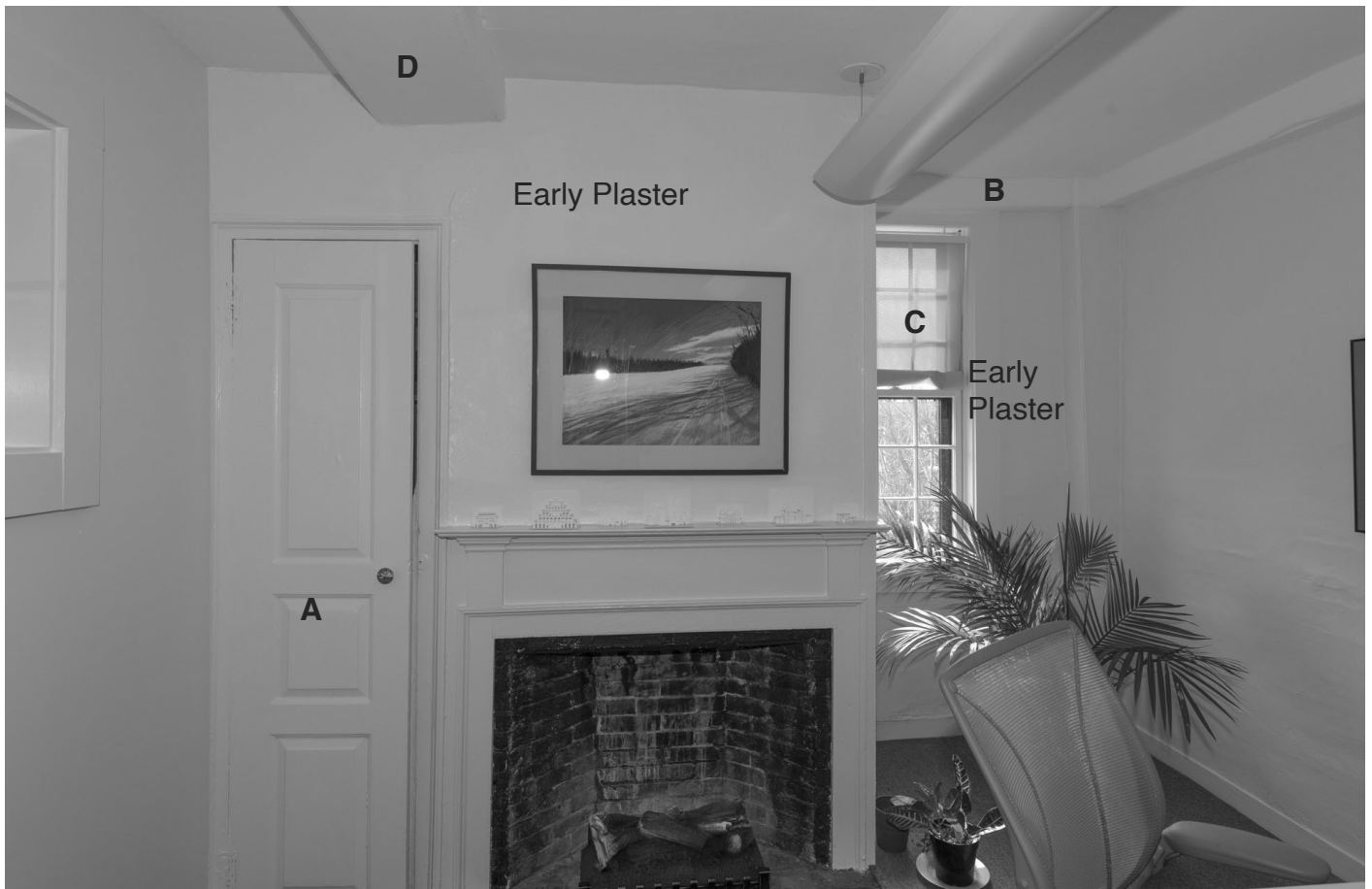




22.3: Room 202a - South Wall. This space was originally part of Room 203 with its east wall under the girt "B", and was totally reconfigured in the last 20 years. All its plaster wall and ceiling surfaces are modern but girt "C" is early. The girt "B" may retain portions of its early side casing, and post "A" has modern casings. The window casings and sash are modern but in the location of an early window.



22.4: Room 202a - West Wall Closet. The closet and casings on its opening are modern. The girt "A" is early. The end of the original summer-beam of room 203 is likely present above the modern ceiling of this closet.



23.1: Room 203 - South Wall. The fireplace brickwork, its mantel, and the plaster on the chimney breast all date to ca. 1815. The door, with its hinges and casings (A) to the left of the fireplace is early. The casings and sash at window "C" are modern. The casings on the summer beam (D) are original or early.



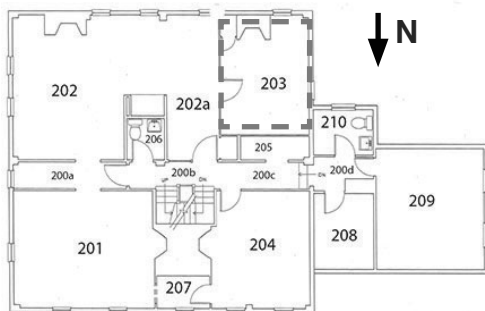
23.2: Room 203 - West Wall. The plaster on this wall is original or early. The girt "A" and post "B" retain their original casings. The baseboard "D" is also original or early. The casings and sash at window "C" are modern. The ceiling plaster is original or early.



23.3: Room 203 - East Wall. This wall including its door and small window is completely modern, the original east wall having been under the girt marked "B" in 22.3. The summer beam "D" is original with its casings.



23.4: Room 203 - North Wall. This wall is completely modern, having been installed in the mid 20th century to create room 205.





24.1: Room 203 - Fireplace. The hearth for this fireplace uses square bricks that have been set in sand with tight joints indicating it is original to ca. 1815 and has not been relaid. The firebox also appears to be largely original. The fireplace masonry in room 202 (16.1) also appears to be in similar original unaltered condition. The wood mantel is also original to ca. 1815.



24.2: Room 203 - Fireplace. Detail of mantel showing its details that are original to ca. 1815. The arrow points to a paint shadow on the door and its casing from an early swivel holdfast. The door may be an earlier door that was reused in this position ca. 1815, as its bottom rail has been reduced in height (see 19.1). The door casing band molding matches the fireplace band molding.



24.3: Room 203 - Fireplace Closet. Interior of the narrow closet next to the fireplace showing the joint of the original cased summer beam (D) to the original south wall girt (A). The wall appears to be separating from the summer beam. The plaster on the right is directly on the chimney masonry. All the plaster in the closet appears to be early.



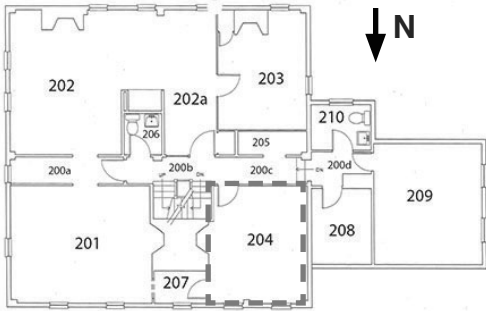
25.1: Room 204 - North Wall. All the plaster and woodwork on this wall is original or early. The girt casings "A" and "AA" on the north wall and "D" on the west wall are original or early, as are the casings on post "C" and "B". The casings on summer beam "E" are also original. Why the girt casing "AA" appears to be forward in plane from the casing of "A" is a mystery, as is end of the summer beam not being on top of post "B". The window casings are original matching the casings in room 201.



25.2: Room 204 - East Wall. All the plaster and woodwork on this wall is original or early. The section of the wall marked with the double arrow breaks forward of the section to its left to accommodate the width staircase to the third floor, and is likely an early alteration including the casing on its corner (A). The door at "B" is early along with its flat casings and the baseboard "C". The red arrow points to the right corner of the fireplace. Casings on summer beam "E" are original.

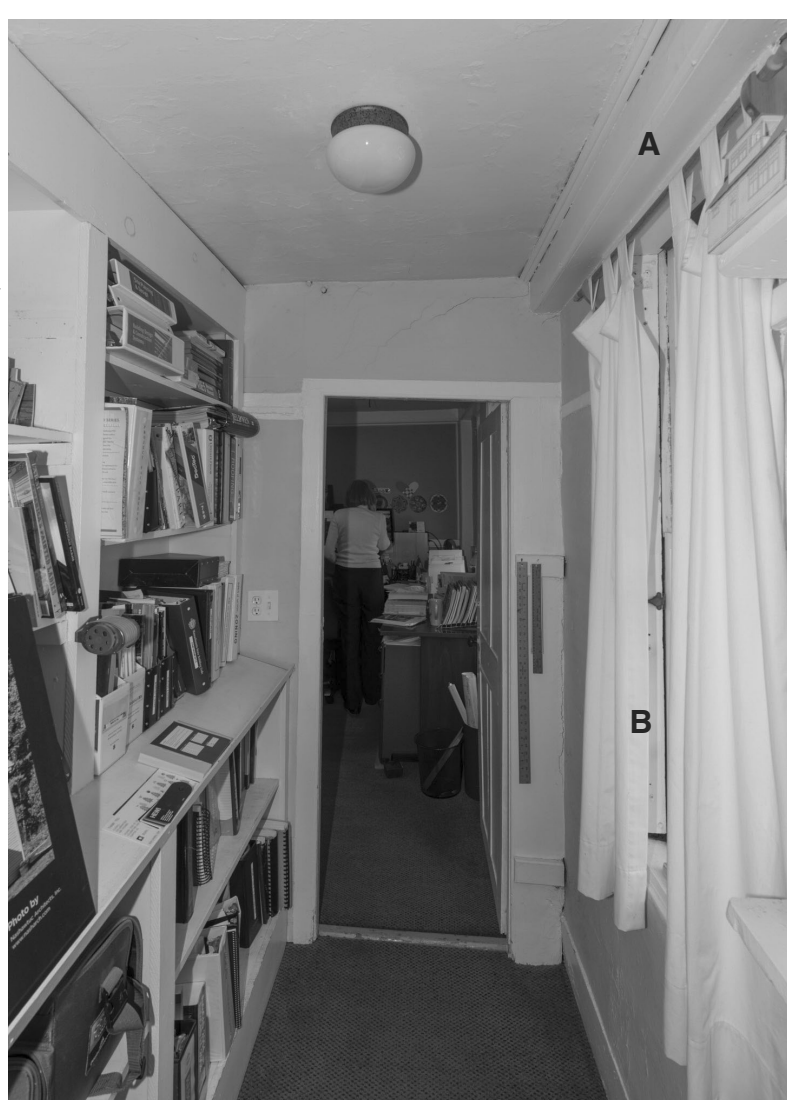


25.3: Room 204 - South Wall. This wall and door was installed in the late 19th century to create passage 200c to the ell attic. The original summer beam "E" continues through the wall to join the original south wall girt of 200c. Casing "B" is early. The plaster of the entire west wall "C" is probably early but is covered by modern Masonite panels. All the ceiling plaster is early.

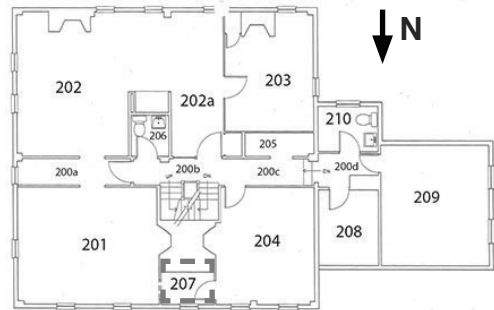


25.4: Room 204 - Fireplace. The red arrow points to the plain board that forms the surround of the original fireplace opening which is currently covered by furniture. "A" is the early board casing where the east wall breaks forward.

26.1: Room 207 - West & South Walls. The west wall plaster and woodwork with its door to room 204 is original or early. The girt "A" on top of the south wall is original. The south wall plaster is original along with its window's casing and sash (B). The north wall is covered by modern shelving and books, but is probably early plaster over the chimney masonry. The ceiling plaster is original or early.



26.2: Room 207 - East Wall. The west wall plaster and woodwork with its door room 201 is original or early. The girt "A" on top of the south wall is original. The summer beam and its casing (B) is original, but that it does not project into room 201 above that room's west wall is curious. The beam apparently is present above the fireplace opening of room 201 and then carries through at the staircase and across hallway 200b to join the ceiling girt above the south wall of 200b.





26.3: Room 207 - East Wall Detail. The north wall girt (A) appears to have pulled away from the casing of summerbeam "B".



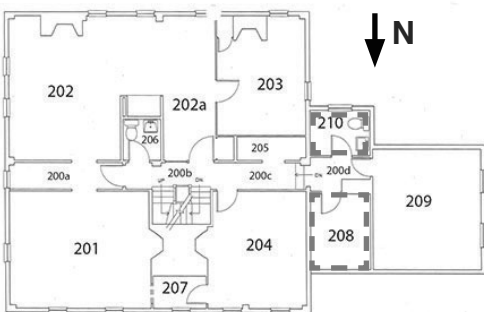
26.4: Room 207 - Window Sash. Both upper and lower sash have the very wide muntins that are typical of the surviving original 18th century sash in the house.



27.1: Room 208 - Looking North. The shelving is modern. The plaster walls date to the late 19th century when the ell attic was reconfigured.



27.2: Room 208 - Looking South. The shelving is modern. The plaster walls and the entry door date to the late 19th century when the ell attic was reconfigured.





27.3: Room 210 - Looking North. The door is modern and opens from bathroom 208 into the ell hallway with room 210 beyond.



27.4: Room 208 - Looking North. The door into 208 dates to the late 19th century with modings typical of that period.



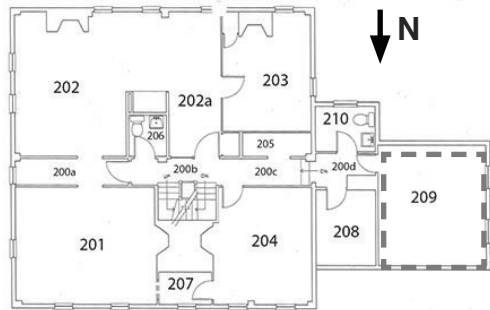
27.5: Room 210 - Looking South. All the finishes in this room are modern.



27.6: Room 210 - Looking East. All the finishes in this room are modern.



28.1: Room 209 - Looking West. All the finishes in this room including the windows date to the late 19th century when the ell was reconfigured.





28.2: Room 209 - Looking East. All the finishes in this room date to the late 19th century when the ell was reconfigured.



28.3: Room 209 - South eaves. Framing and back side of Lath and plaster date to the late 9th century.



28.4: Room 209 - Looking South. All the finishes in this room date to the late 19th century when the ell was reconfigured.

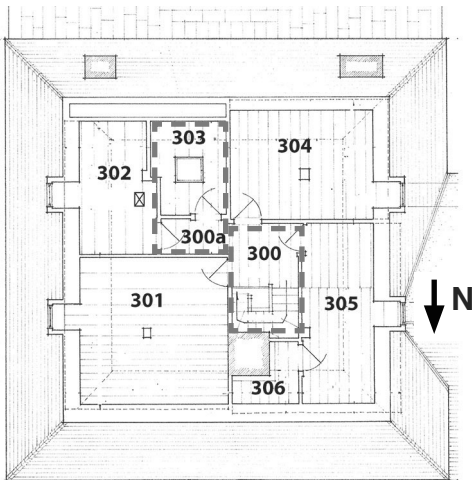


28.5: Room 209 - Sash. Lambs tongue profile muntins dating to the mid-late 19th century.



29.1: Room 300 - Stair Hall (left). Looking down the stair. "A" marks early plaster directly over the bricks of the chimney. All finishes adjacent to the stair are early.

29.2: Room 300 - Stair Hall (right). Looking into room 304 from the stair hall. The door marked "A" is early with a reused early latch. The staircase is at "B". The hatch up into the upper attic is at "C".





29.3: Room 300 - Stair Hall. Looking from the top of hatch at "C" . The door at "A" dates to the mid-19th century. The board wainscot at "B" is early 19th century and continues along the south wall of room 305.

29.4: Room 300a - Passage. Looking through 300a into room 302 with room 303 visible through the door opening at the right.





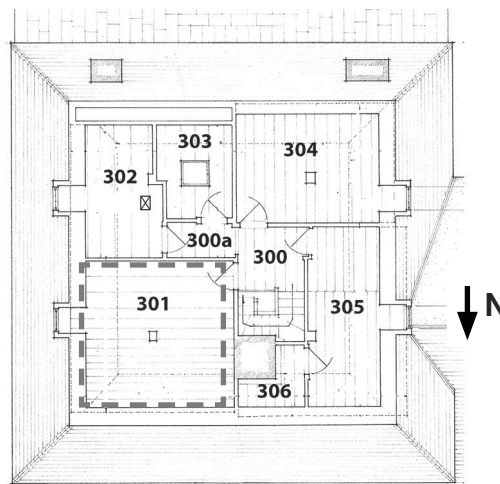
29.5: Room 303 - Passage. The construction in the center is a plumbing chase. The door on the extreme right dates ca. 1900.

29.6: Rooms 300a & 300 - Passage. Looking from 300a into the from 300 (the central stair hall). The band molding on the door casing has a Federal period profile consistent with the assumed date of ca. 1815 for most of the 3rd floor finishes.





30.1: Room 301 - North and East walls. Overview with the north wall on the left and the east wall on the right. The post marked "A" is one of the 4 original principal posts carrying the frame of the upper attic and roof. The sash "B" dates to the 18th century. The sash in the other three dormers date to the 19th century. As in all the 3rd floor rooms, the flooring is the original or early wide pine boards nailed with "T" head wrought nails. The wall and ceiling plaster is in this and most of the other rooms is applied to accordian lath which usually dates to the first quarter of the 19th century.



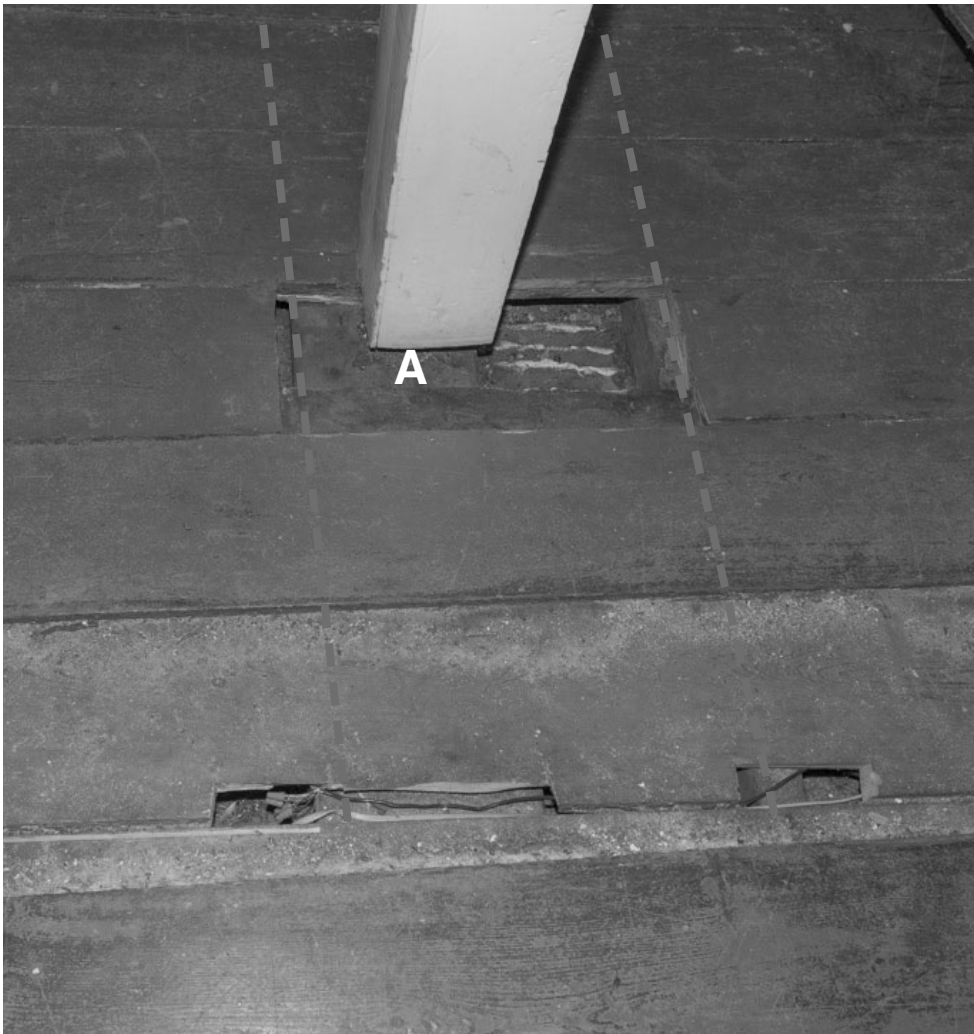


30.2: Room 301 - South Wall. The door "A" dates to the early-mid 19th century; its has a "Norfolk" latch dating to the end of that period. As in the other attic rooms, the wall plaster likely dates to the first quarter of the 19th century.



30.3: Room 301 - West Wall. "A" marks an area where the early accoridian lath is visible (see detail 30.5). The door opens into the central stair hall (room 300).

30.4: Room 301 - Post Base. Detail with a section of flooring removed to show how the post bears on a relatively light 2 x 8 board (A). The dashed red line marks the positions of the 3" x 4" original floor joists.



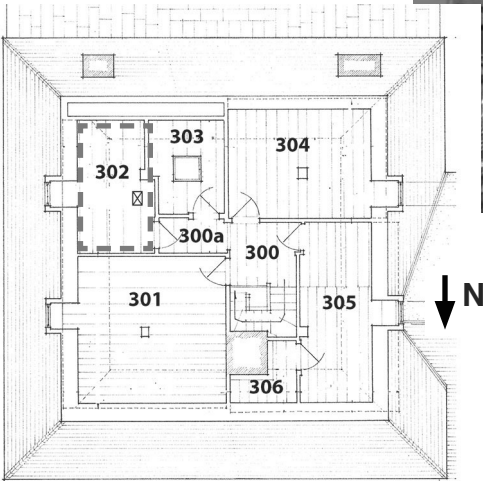
30.5: Plaster Lath. Detail of the accordion (also called split board) lath used throughout the third floor. The lath on the 1st and 2nd floors is mostly riven lath dating to the 1th century.



31.1: Room 302 - East Wall. "A" marks an area where the early accoridian lath is visible at a dormer window. "B" marks another of the original posts for the frame of the upper attic.



31.2: Room 302 - West Wall. "B" marks another of the original posts for the frame of the upper attic. The doorway looks into passage 300a.





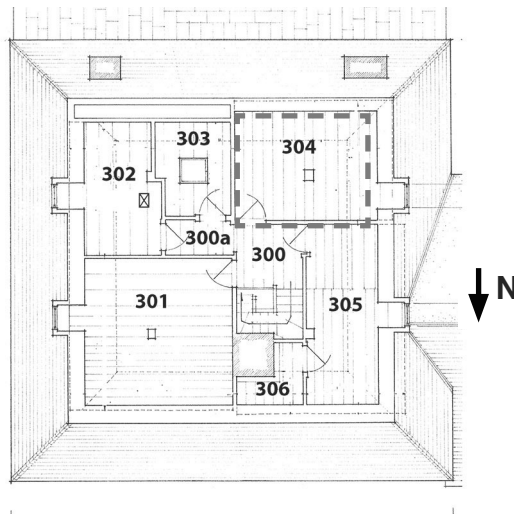
31.3: Room 302 - South Wall. “B” marks another of the original posts for the frame of the upper attic. The doorway looks into passage 300a. “B” marks the original attic framing post.



31.4: Room 302 - Post Detail. “C” marks one of the two original diagonal braces that are framed into each of the fur attic framing posts. Each of the joints is numbered (white arrow). The yellow arrow points peg securing the tenon of the brace in a mortise in the post.



32.1: Room 304 - West Wall. "A" marks the original posts for the frame of the upper attic that is located in this room. A portion of the south wall is on the left.



32.2: Room 304 - North Wall.  
Stair hall 300 is visible through  
the open door.



32.3: Room 304 - East Wall.

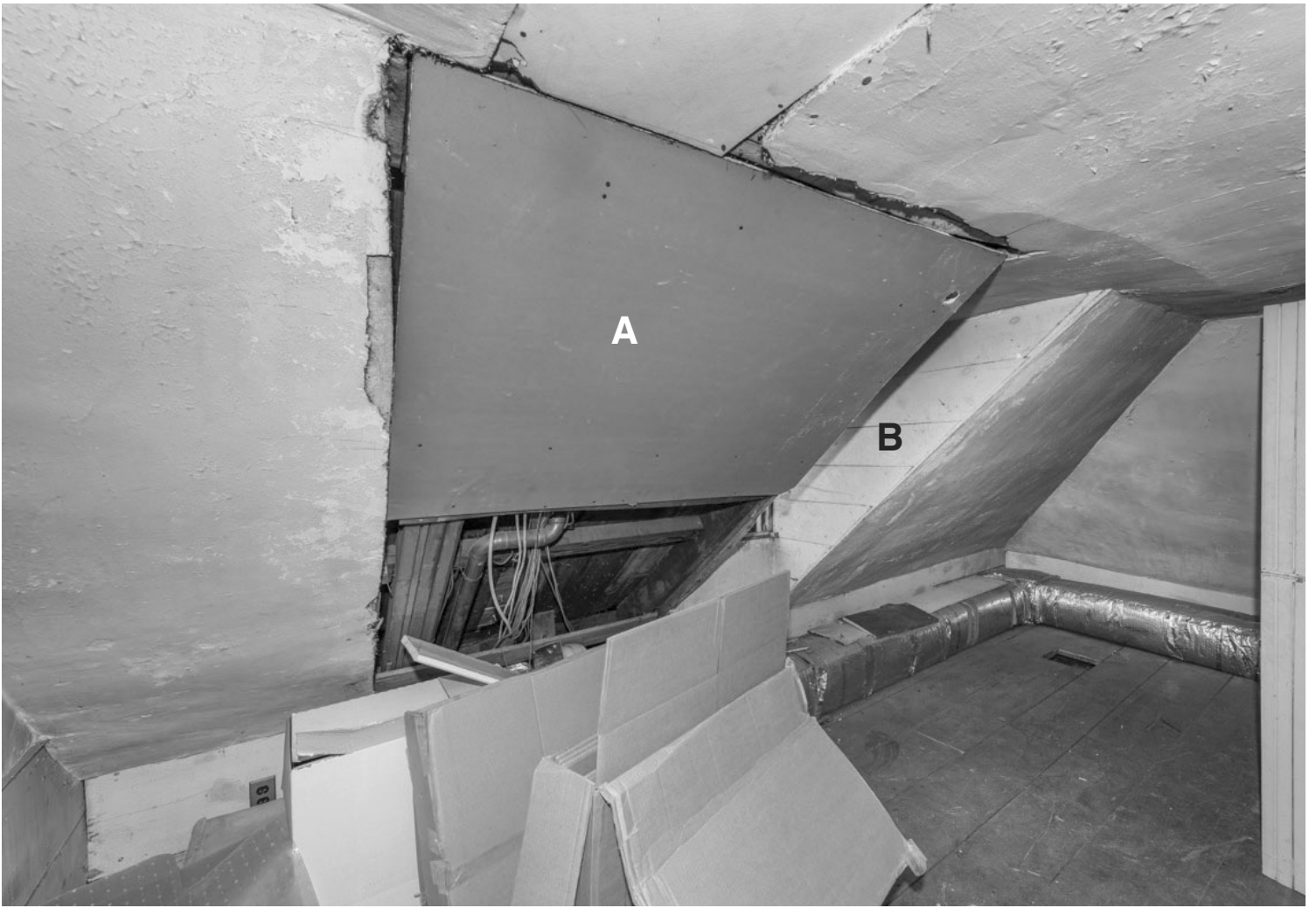


32.4: Room 304 - South Wall.

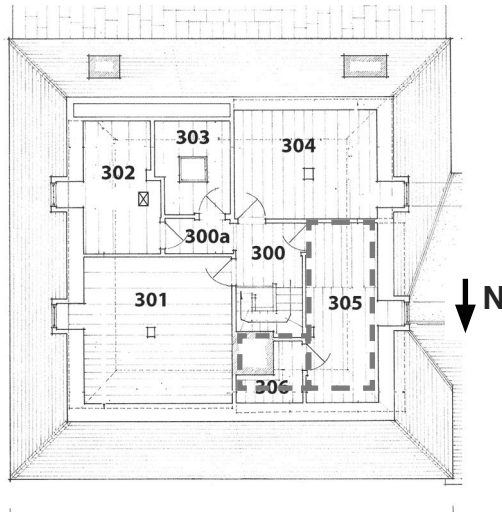


32.5: Room 304 - Base of Post. "A" marks the relatively light original board the post bears on.





33.1: Room 305 - West wall. The original lath and plaster at "A" has been removed, apparently to install plumbing. The boards on the flank of the dormer at "B" are probably a relatively modern repair of failed original lath and plaster.





33.2: Room 305 - North wall (above). The east wall is on the right. "A" marks the attic framing post in this room.



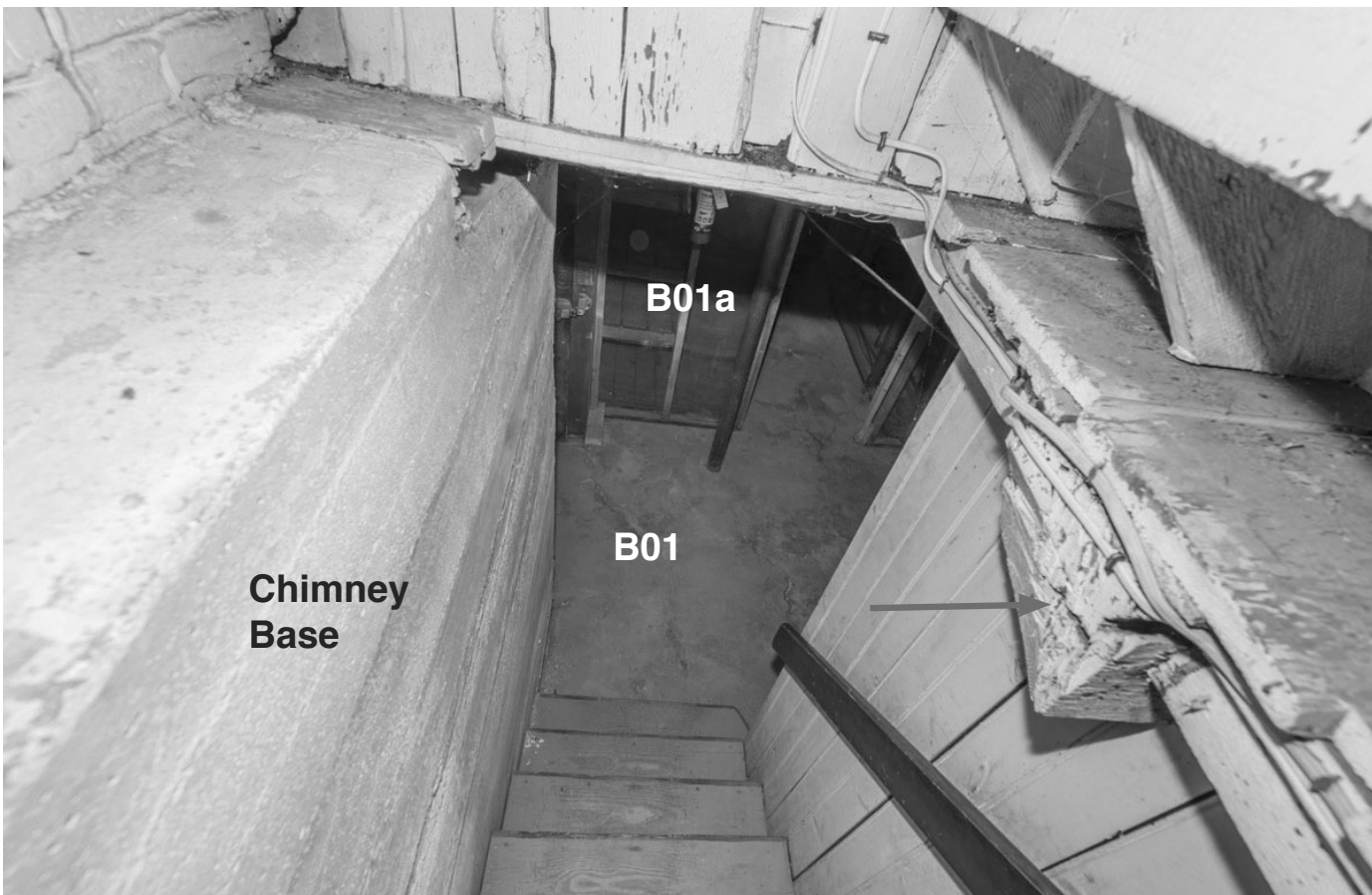
33.3 : Room 306 - Chimney. Looking into this very tight space from the door marked "B" in 31.5.



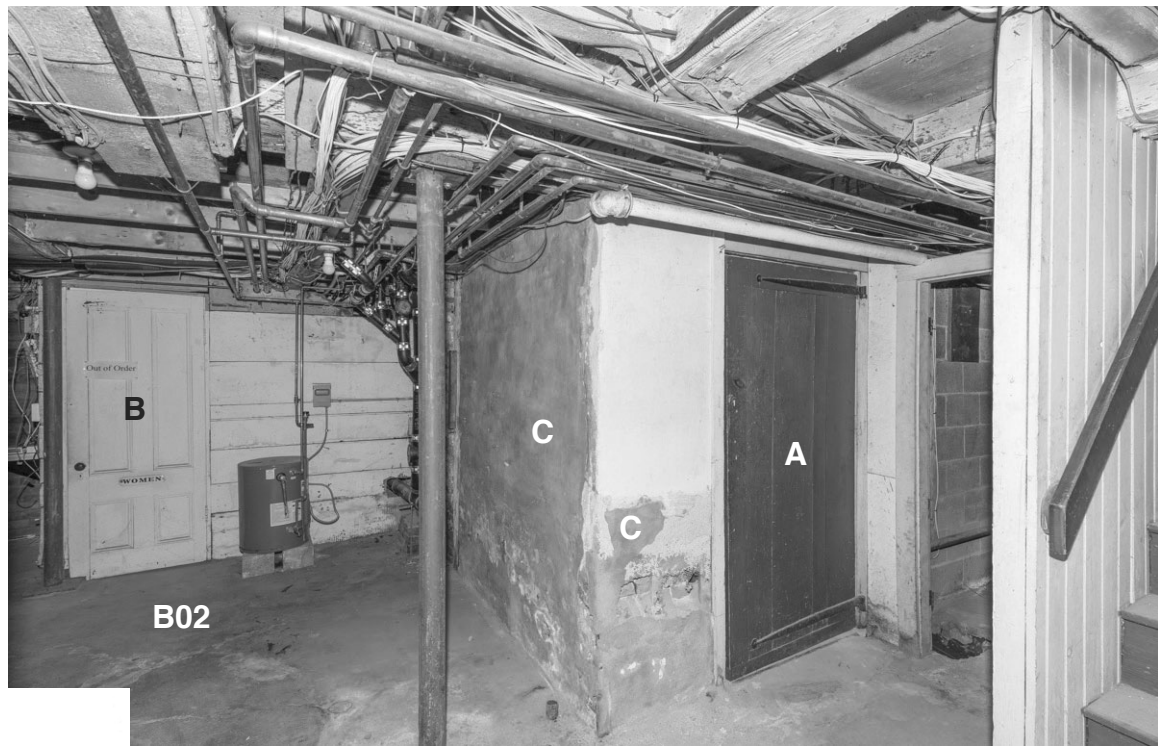
33.4: Room 305 - South wall. The south wall at "A" is finished with an early board wainscot and baseboard.



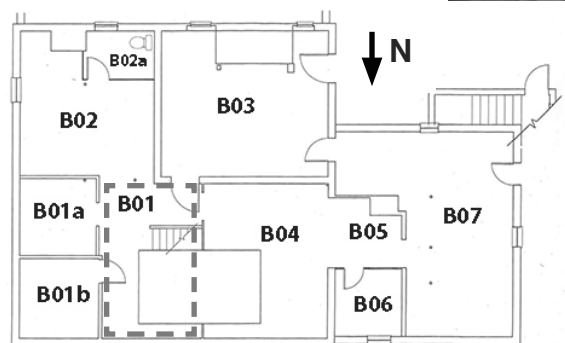
33.5: Room 305 - East wall. The the door "B" is ca. 1900 and opens into room 306.

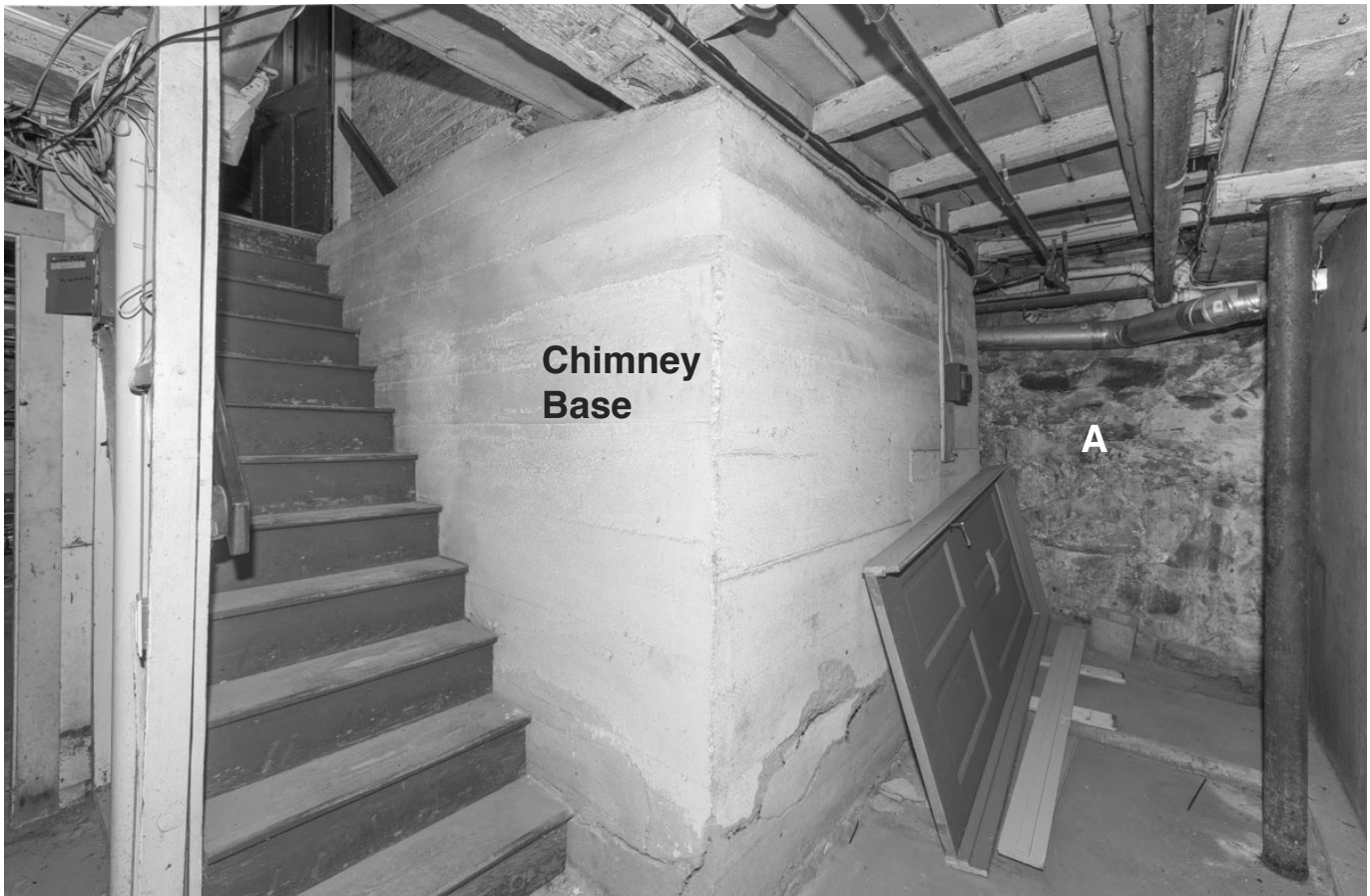


34.1: Room B01 - Stairs From Room 104. Looking down the cellar stairs into Room B01 with room B01a beyond. The arrow points to the hacked off end of a major early beam that may have spanned to the chimney base, Perhaps this location of the stair is not original with the change requiring the beam to be cut back.



34.2: Room B01 - Looking Southwest. The door "A" is an early double faced door opening into B03 with old strap hinges, but may have been reworked later. Door "B" leads into bathroom B02a that was likely added ca. 1900. The parged brick wall at "C" likely dates to ca. 1815 when the fireplace in B03 was constructed.





34.3: Room B01- Looking North. The base of the chimney serving rooms 101 and 104 is enclosed within cast in place concrete added in the mid-20th century, presumably to stabilize deterioration of the original masonry. "A" marks the original north foundation wall.



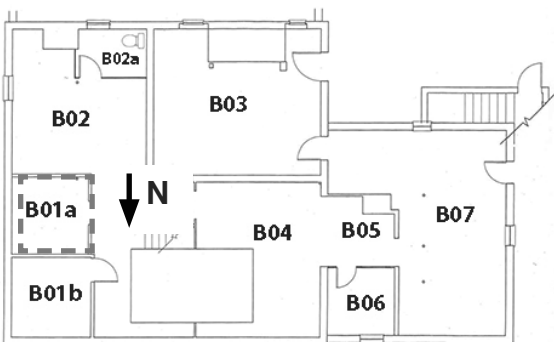
34.4: Room B01- Looking East. View taken from the foot of the cellar stairs. Room B02 is on the right. Room B02b with its door "A" is a cold storage room dating to the first half of the 20th century. B01a is likely mid-20th century. "B" marks the original east stone foundation of the house.



35.1: Room B01a- Looking West. This space was enclosed in the mid-20th century to provide secure storage for supplies for the tavern restaurant. The space beyond is room B01. "A" is the original summer beam for the floor of room 101 above.



35.2: Room B01a- Looking south. "A" is the original beam under the north wall of room 102. "B" is the end of original summer beam under the center of room 102 where it is framed in beam "A".





35.3: Room B01a- Looking North. "A" is the outside of room 102.



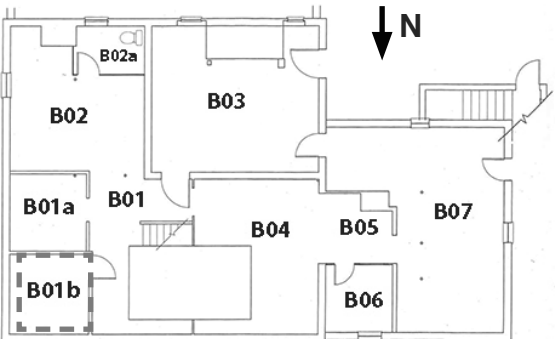
35.4: Room B01a- Looking East. "A" is the original beam under the north wall of room 102.



36.1: Room B01 - Looking North. This space is under room 101. The beam "A" is the original beam at the outer edge of the fireplace hearth in 101. Beam "B" serves as a summer beam for the floor framing of 101. It is original but has been encased with 2" wide planks ca. 1900 apparently to strengthen it.



36.2: Room B01b - Looking South. This space was enclosed in the early-mid 20th century to provide cool storage for supplies for the tavern restaurant. Presumably the walls are insulated panels. The left handle wall panels cover the original foundation wall.





36.3: Room B01b - North and East Walls. The right hand wall panels (A) cover the original east foundation wall, and the wall panels at "B" cover the original north foundation wall.



36.4: Room B01b - East Walls The wall panels cover the east foundation wall.



37.1: Room B02 - Looking South. "A" marks the base for the fireplace in room 102 that was added ca. 1815. "B" marks the south foundation wall which is brick rather than stone. The south wall was largely above grade until the sun room (room 108) added in 1923. "C" marks the door and board walls added ca. 1900 to enclose a bathroom.

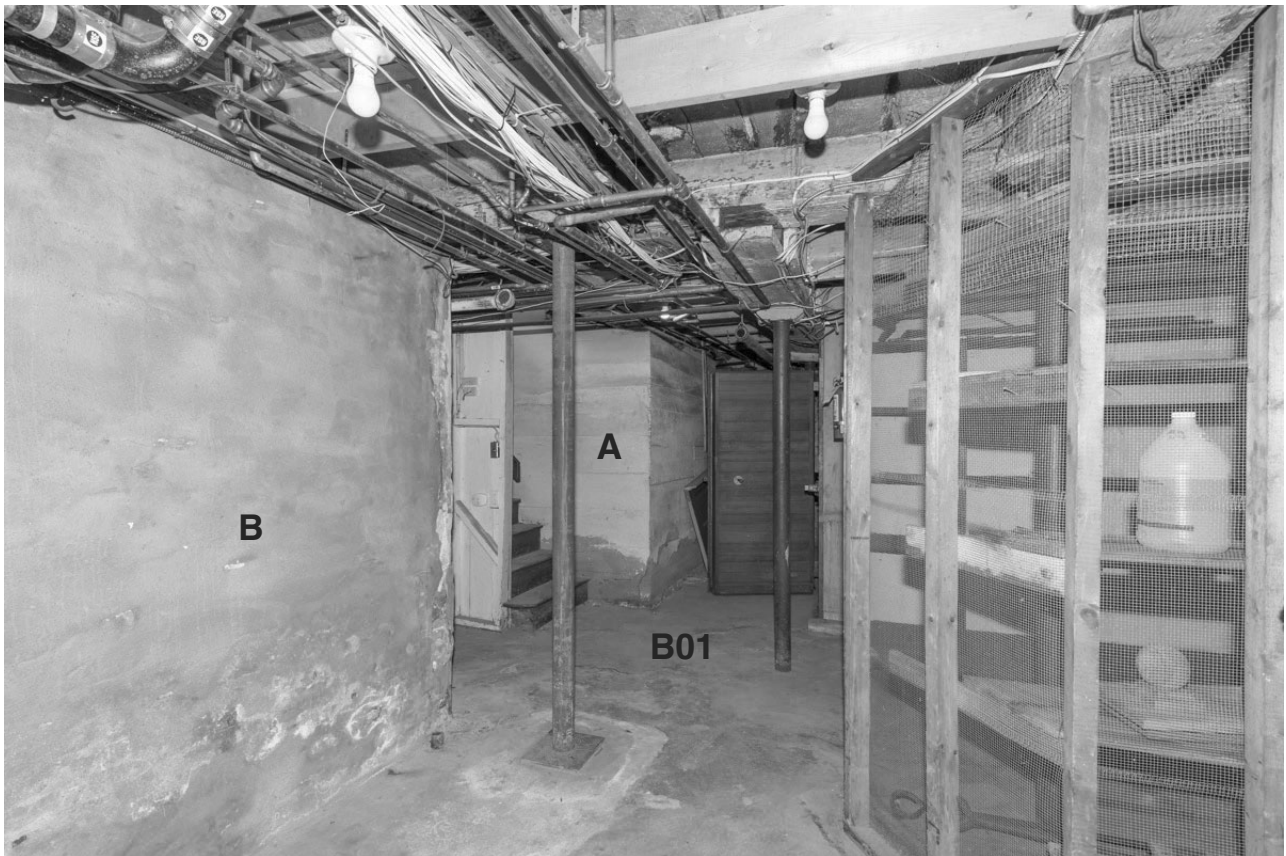


37.2: Room B02 - Looking East. The south wall of room B01a is on the extreme left.





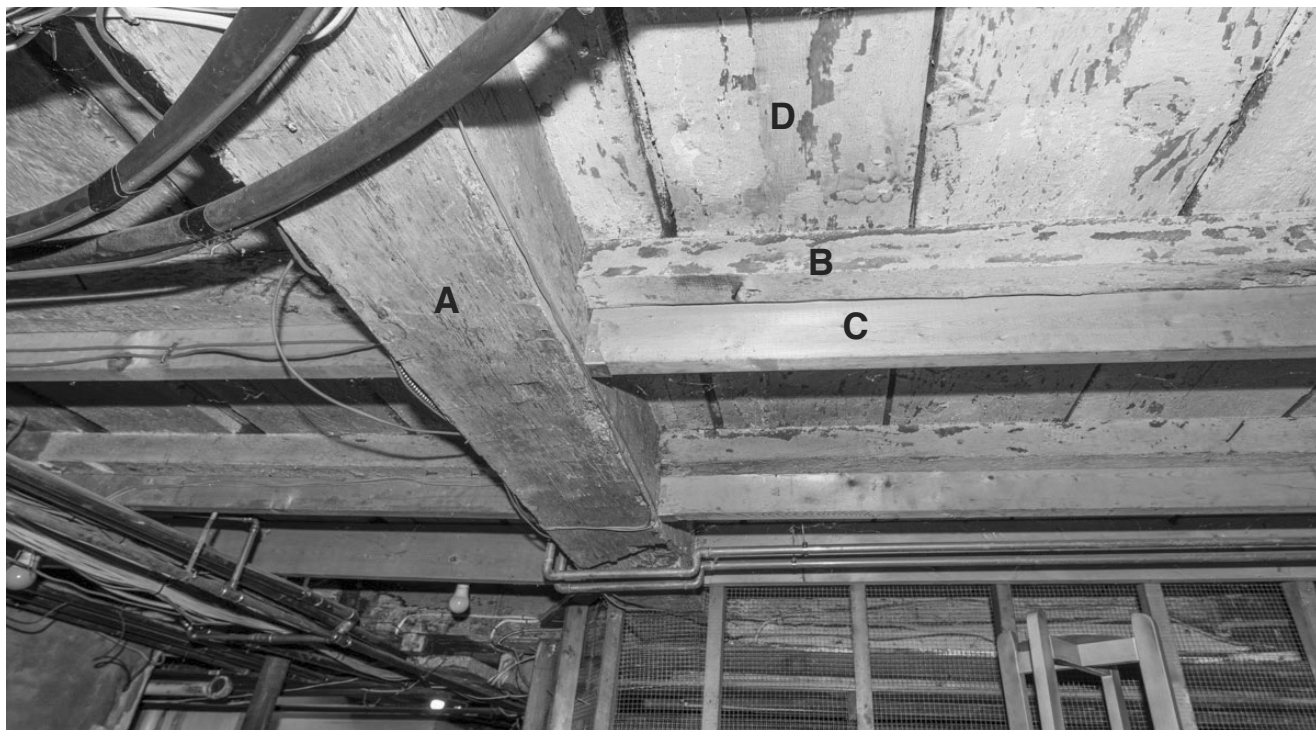
37.3: Room B02 - Looking West. This wall (A) forms the partition between this space and B03 housing the fireplace and large bake oven added ca. 1815. It has been parged in the 20th century to cover spalling brick, but the brick wall was installed ca. 1815 to enclose the new kitchen. The wall is capped with an early wood beam and is under the original portion of the east wall of passage 100c above (see photo 10.3). The post at “B” appears to be early but its function is not clear; perhaps it provided support for the beam prior 1815.



37.4: Room B02 - Looking North into B01. “A” marks the chimney base. “B” is the brick wall in photo 35.3 with modern parging..



38.1: Room B02 - Chimney Base. "A" marks bricks having char on their surface indicating they were probably reused from original chimney that was taken down in the ca. 1815 remodeling. "B" are modern brick that used in a mid 20th century effort to reinforce the base. The lath at "C" are accordian original to the construction of this base ca. 1815.



38.2: Room B02 - East Wall. Looking north in B02 toward B01 and B01a. The beam "A" is original and functions as the central summer beam for the floor framing of room 102 above. The beam is also visible as "A" in photo 36.4 below, and as "B" in 33.2. "B" is a typical original sawn joist and "D" is a typical original sub-floor board; they remain in place in most of the cellar of the main house. "C" is a modern 2x sister joist typically added throughout the cellar.

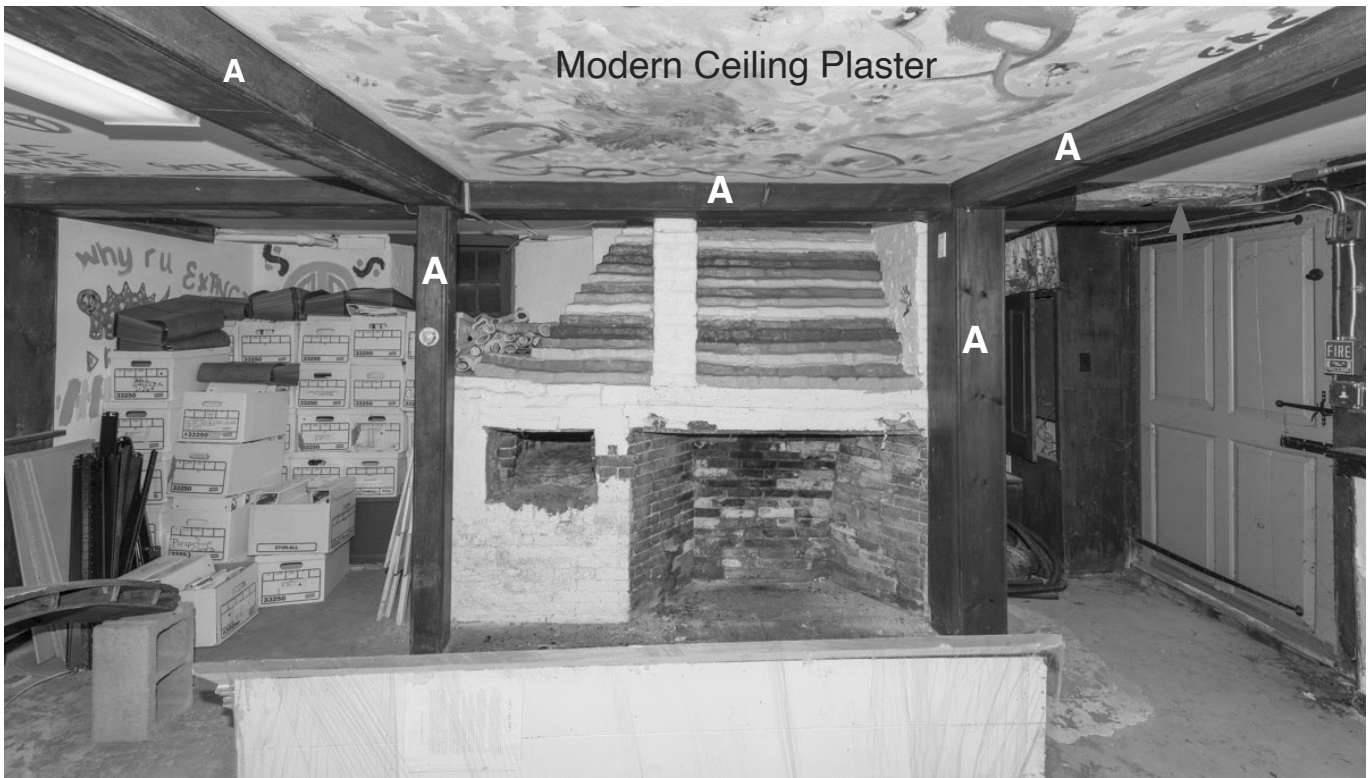




38.3: Room B02a - South and West Walls. Bathroom added in ca. 1900. The south wall at "A" is brick and has a window, again indicating the upper portion of the wall was originally above grade. The window now looks into the cellar under sun room (Rm 108). "B" is the continuation of the ca. 1815 wall to kitchen B03.



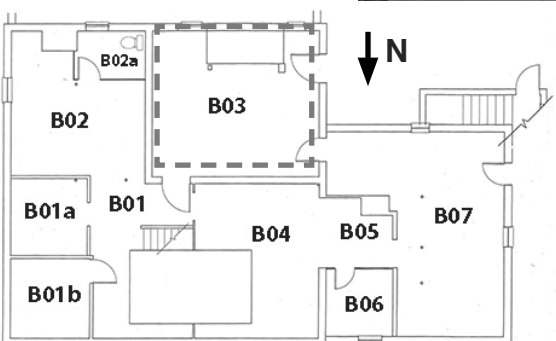
38.4: Room B02a - East Wall. The beam "A" is original and functions as the central summer beam for the floor framing of room 102 above. The beam is also visible in photo 35.1 where it is marked "D", and in 36.2 above where it is marked "A".



39.1: Room B03 - South Wall. Kitchen fireplace with side bake oven added ca. 1815. All the wood casings marked "A" are modern. The red arrow points to where a section of casing has been removed to reveal an early whitewashed beam (see 38.2 for a larger image). It is not known whether early framing is within all the casings, but should be assumed to be present until proven otherwise. All the ceiling plaster is modern and covers the original joists along with any modern reinforcements.



39.2: Room B03 - West Wall. The door at "A" is early. Its bottom rail has been reduced in height, probably to fit to modern changes in the grade at the landing outside. Its hardware is period in character, but its age is not known. The door at "B" is early but probably reused in this location as both its stiles have been widened. Its hardware is probably modern reproductions. The sash is 19th or 20th century. The arrow points to the early beam that is covered by the modern casing. Like the south wall this wall is probably brick rather than stone.





39.3: Room B03 - East Wall. This wall is the kitchen side of the ca. 1815 brick wall marked "A" in photo 37.3. The plaster covering the brick is modern, as is the woodwork forming the doorway and all the wood casings. As visible at "A", chronic rising damp has been causing the brick to spall. The area of the ceiling marked with the blue dashed circle is over framing that may have evidence for the location of the original chimney that was replaced ca. 1815 with the current south wall chimneys. This area is directly below room 100c in photo 5.1.

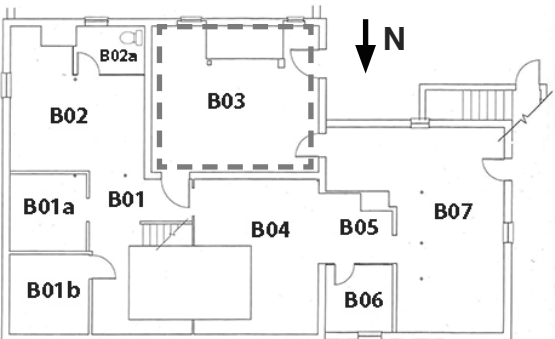


39.4: Room B03 - North Wall. This wall is modern cement block finished with modern plaster on wire lath like the east wall. The north return of the east wall is brick (arrow). It is likely that this wall was originally constructed ca.1815 with brick that deteriorated and was replaced in the 20th century with the current cement block.



40.1: Room B03 - Bake Oven. This oven is unusually large supporting the concept that it was built for commercial use by the tavern and/or bakery. That the base brick is a soldier coarse is typical for its ca. 1815 date (18th century ovens usually have header brick as a base).

40.2: Room B03 - Southwest Corner. The arrow points to the early white washed beam that covered with the modern casing. As this space was used historically, all the principal framing members were probably exposed and whitewashed. The early door at "A" is discussed above in 37.1. As in room B02, the south wall is early brick indicating much of it was originally above grade.





40.3: Room B03 - Northeast Corner. Detail showing the heavily spalled condition of the brick due chronic rising damp that is now covered with plaster on wire lath and sheet rock. The extent of this condition is not currently known.

40.4: Room B03 - Tap Room Bar. This was built in the early 20th century when it was used to reproduce the traditional function of room 104 as the “tap Room”, as shown in postcards from that period. Its construction detailing is modern. It has historical value as an illustrative component of the past colonial revival interpretation of the building.

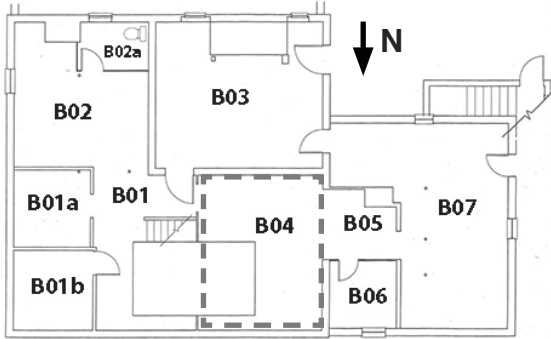


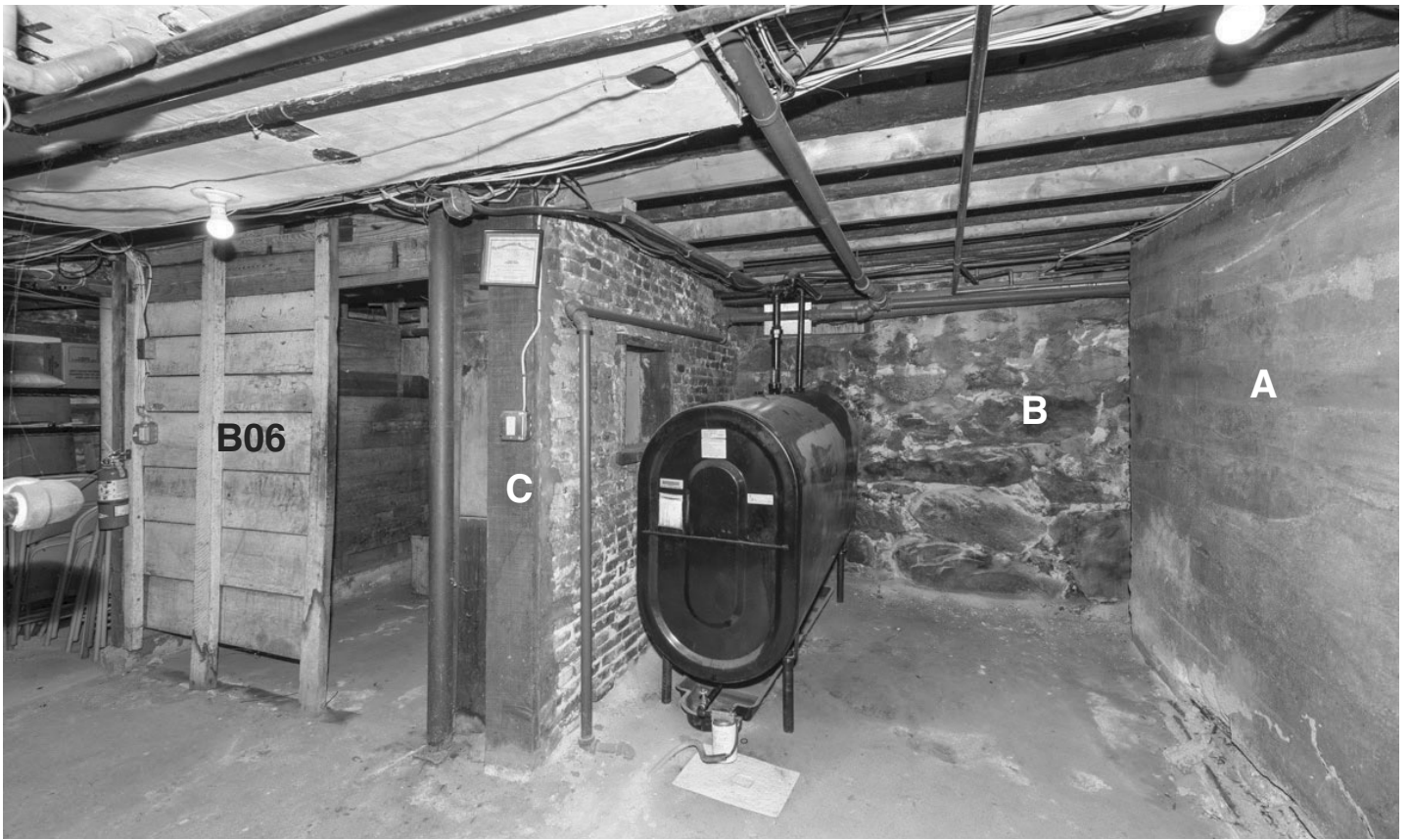


41.1: Room B04 - South Wall. This other side of this wall north wall of kitchen B03. The wall is mid-20th century cement block, but probably replaced the ca. 1815 brick north wall of the B03. The door frame at the extreme left opens into B01. The arrow points to a short section of brick wall that was probably part of the original west wall of the building prior to the addition of the west ell in the late 18th century.



41.2: Room B04 - Looking West. "B" and "C" mark the remaining portions of the original west exterior wall of the building prior to the construction of the west ell in the late 18th century. The middle section was removed to provide access to the new ell cellar (Rooms B05 & B06), although it is not known when the removal was done.

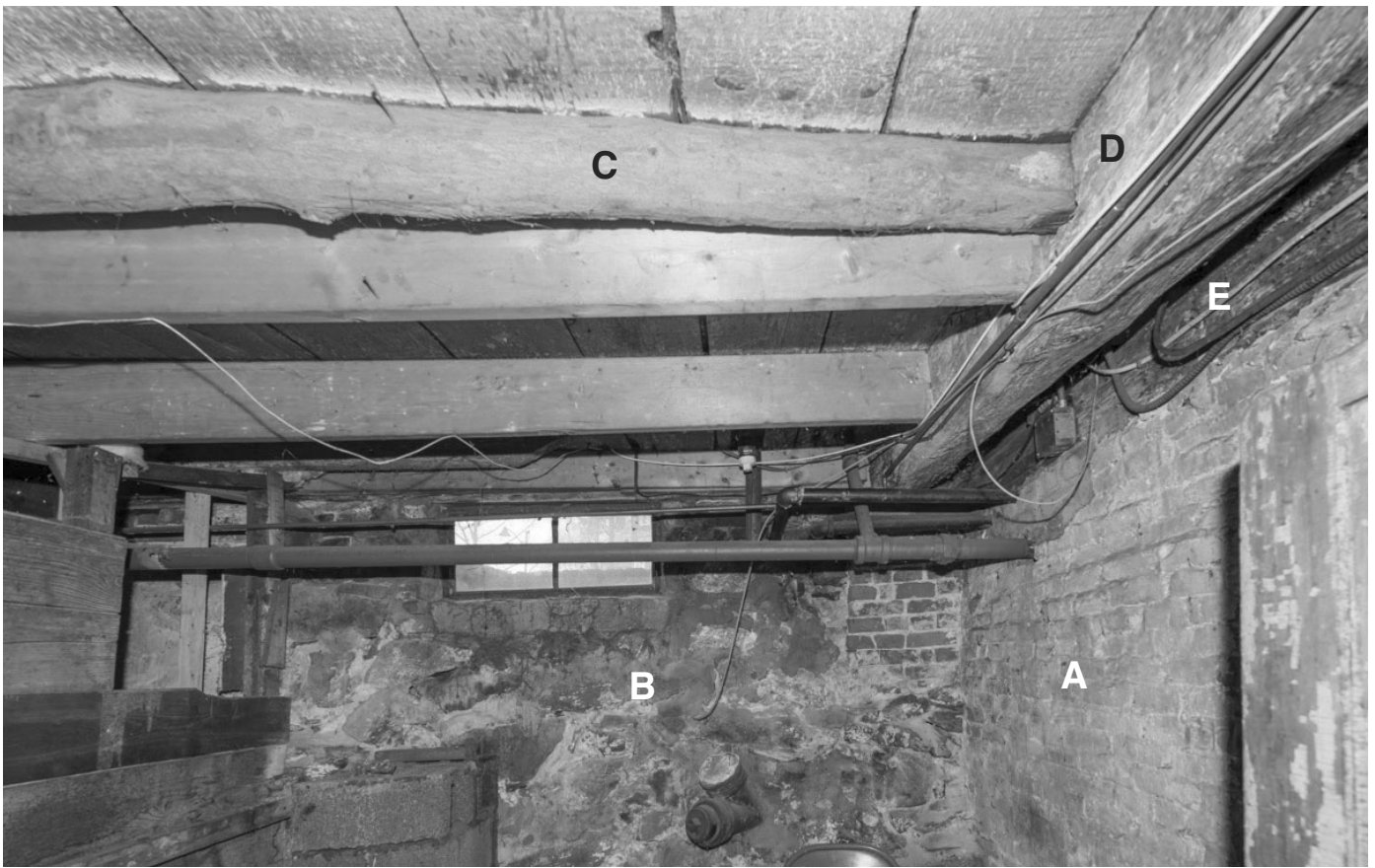




41.3: Room B04 - Looking North. "A" is the west side of the main chimney base. The edge of the Tap Room (Room 104) hearth is above "A". "B" is the original north foundation wall. "C" is the remaining of the original west foundation brick wall and marks the where the ell was attached to the main building. Room B06 is entirely within the ell.



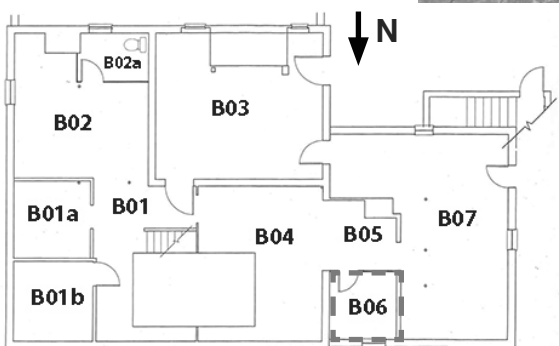
41.4: Room B04 - Looking East. "A" is the west side of the main chimney base. "B" is the back side of the stairs up to room 104. "C" beyond the door opening is room B01.



42.1: Room B06 - Looking North. This room is under the east end of the ell. "A" is the west side (i.e., exterior side) of the original west foundation wall of the original house. "B" is the north foundation wall of the ell. "C" is a typical floor joist in the ell, which are mostly half round logs with the bark removed. The joists in the original house are square sawn 3' x 4" or 5" lumber. "D" serves as the east end sill of the ell rather than the original house west sill that is still on top of the brick wall at "E".



42.2: Room B06 - Looking South (left). This room was constructed in the late 19th century using boards that may have been salvaged. The door is an earlier door that has been reused. Perhaps this room was added as a coal bin.





42.3: Room B04 - West Side of Brick Foundation Wall . "A" is the original west sill of the original main house sitting on top of the brick wall that was the original westerly cellar exterior wall prior to the construction of the ell. "B" is an original sawn joist set into an open mortise in the sill. "C" is a ca. 1900 added joist toenailed to the sill with recently added metal hanger. "D" are modern added joists



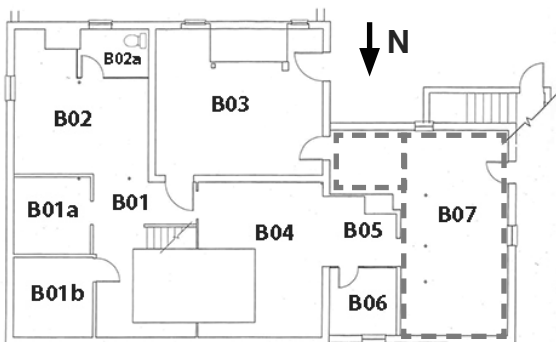
42.4: Room B05 - Ell East Sill (left) . "A" is the original west sill of the original main house sitting on top of the brick wall that was the original westerly cellar exterior wall prior to the construction of the ell. "B" is the easterly ell sill that was installed when the ell was added and that has all the ell floor joists framed into it. Perhaps the builder thought that was easier than cutting new mortises into the existing sill. Both beams span across to the cement block wall at the south side of room B04, although they are now hidden by a modern plaster ceiling.



43.1: Room B07 - West Wall. The upper part of the wall is brick and partially above grade while the lower part that is below grade is stone. The beam marked "A" is original and positioned roughly in line with the cross beam in the ceiling of the first floor above.

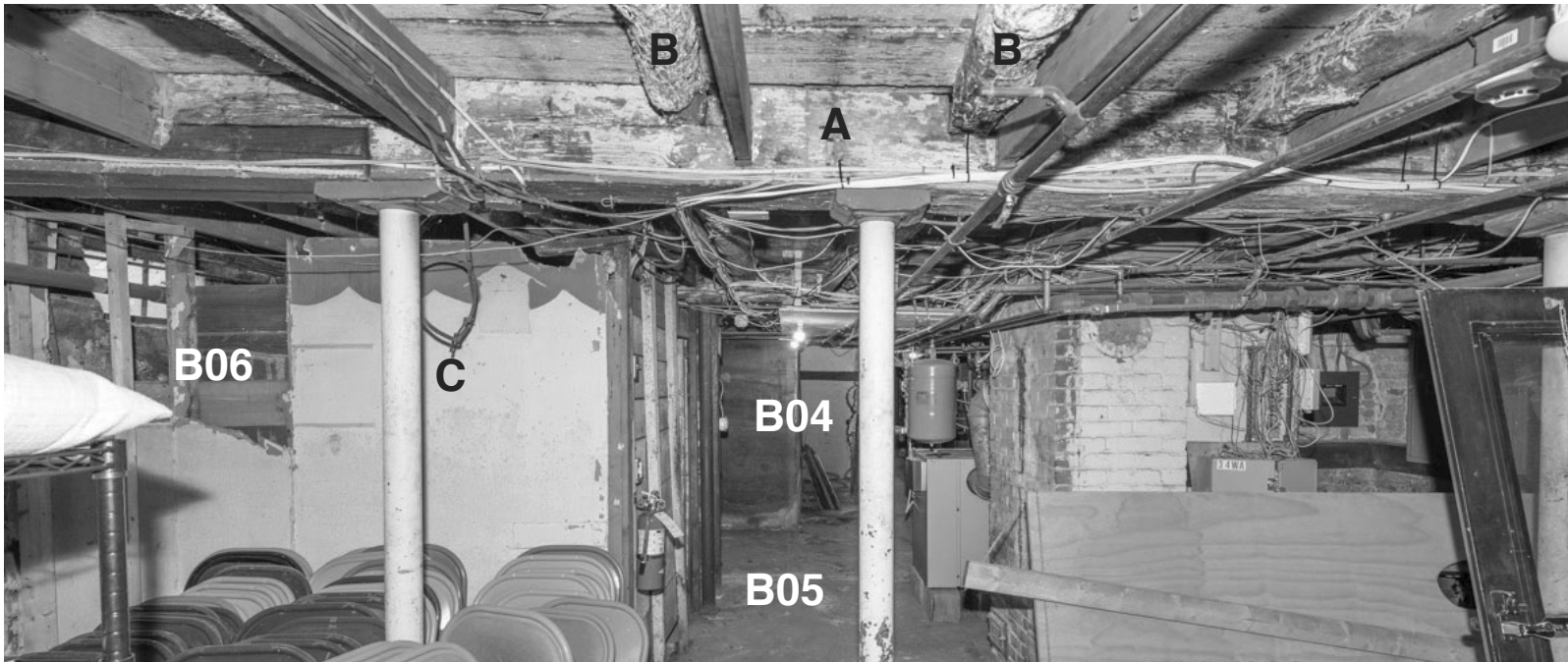


43.2: Room B07 - South Wall (left). The upper part of the wall is original brick and partially above grade. See 41.6 below for details of paneling at "A".





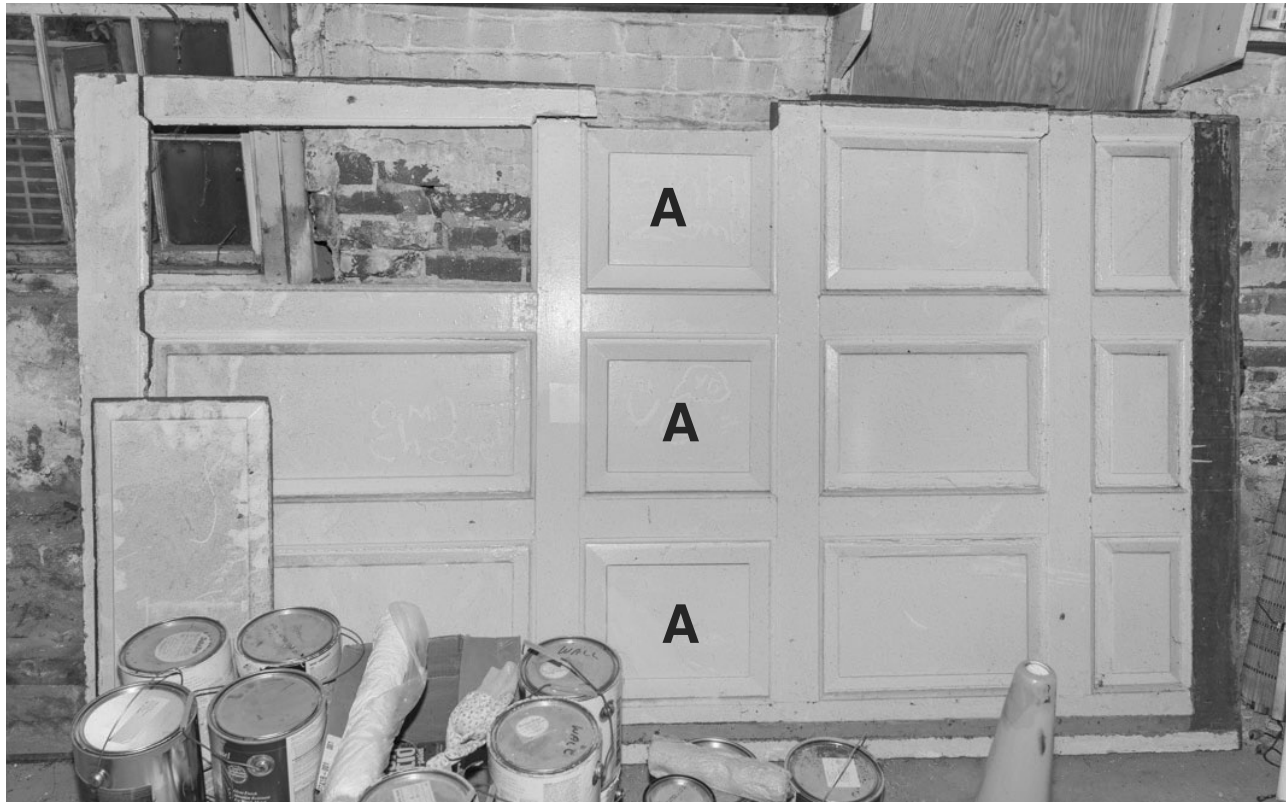
43.3: Room B07 - East Wall (right) of South Alcove . The door marked “A” opens into kitchen B03. This wall would have been the exterior of the main block prior to the addition of the ell.



43.4: Room B07 - Looking East (left). B05 and B04 are visible in the center beyond the east face of B07. The original half round joists (B) remain in place with modern 2x joists added next to them. “C” marks the modern wallboard that has been placed over the west board wall of room B06.



43.5: Room B07 - North Wall. The north foundation wall of the cell is largely stone. "A" marks the modern wallboard that has been placed over the west board wall of room B06.



43.6: Room B07 - Paneling Fragment. The HSR speculates that this was originally in passage 100c, but panels marked "A" are modern indicating the paneling has been altered to appearance. Paint analysis might determine if and where it relates to the Wright Tavern.