PRESENT: Court Booth, Peter Fischelis, Dawn Guarriello, Russ Hughes, Laurie Hunter, Charlie Parker, Chris Popov.

PRESENT FROM HILL INTERNATIONAL: Peter Martini, Ian Parks, Duclinh Hoang.

PRESENT FROM SMMA and EwingCole: Kristen Olsen, Saul Jabbawy, Bill Smarzewski, Martine Dion, Phil Poinelli.

Court Booth called the online meeting to order at 7:31 AM. He noted that the meeting was recorded.

Attendance by roll call.

Public comments:
Alexa Anderson voiced support for the current 420-seat auditorium.

The Subcommittee and the design team examined window configurations, daylight and glare analysis, and wall-to-window ratio. “Option 1,” a two-window classroom approach, was deemed better than Option 3 (3-window and whiteboard on exterior wall). Spatial daylight autonomy (sDA) and annual sunlight exposure (ASE) calculations for a school year were shared (slide 12), with both 24” deep exterior sunshades and 18” interior light shelves on the south side providing the best results.

The Subcommittee and the design team examined building skin alternatives (slide 15) and weighed the merits of those presented. #2, a traditional brick color and pattern, was eliminated. #3, “grain,” was the first choice of two members, second choice for 3 members, placing it in the preferred category. More color choices in the grain pattern will be examined at a future meeting. #4, “texture,” was the second most preferred, with debate about the ½” sections of brick protruding (the texture appearance).

The Subcommittee and the design team examined the new ideas for a hybrid or split auditorium. #1, hybrid, calls for a design with a partition and pull-out seating in the rear room. #2 is the idea most recently adopted by the CMSBC, single room with no partition split, “low sloped floor.” #3, sloped and stepped seating, calls for no partition and an elevated rear section. See slide 52. Dr. Hunter conferred with music educators earlier this week and concluded that the hybrid ideas were not strongly favored. The Subcommittee reached consensus that option 2 was still preferred.

The Subcommittee and the design team started to examine interior finish alternatives, and specifically flooring (slide 66). This discussion will continue at the next meeting, and will examine ceilings, walls, and more cafeteria detail at that time.

Public comments:
Dean Banfield, Fincom observer speaking on his own behalf, noted that the CMSBC had not provided recent opportunity for the public to examine the public-facing aspects of the new building; also, that world language rooms could be included in the main academic wing; that the gym and auditorium locations could be swapped for improved access to the gym and the fields. He noted that the bridge connecting the two wings and the entrance, as recommended, calls for closer consideration.
Karen Reed voiced appreciation for the work she observed at the meeting.

**Meeting video available at:**

**Attachments:**
Slide deck presented 8.31.21 by SMMA, pdf format

The next meeting is TBA.