PRESENT: Court Booth, Peter Fischelis, Dawn Guarriello, Russ Hughes, Laurie Hunter, Charlie Parker, Chris Popov.

PRESENT FROM HILL INTERNATIONAL: Ian Parks, Duclinh Hoang.

PRESENT FROM SMMA and EwingCole: Kristen Olsen, Saul Jabbawy, Bill Smarzewski.

Court Booth called the online meeting to order at 7:31 AM. He noted that the meeting was recorded.

Attendance by roll call.

Court opened the meeting with a recommendation that the subcommittee seek to assist in the goal of ensuring that critical design-related decisions are well understood, especially due to the way in which multiple decisions may be incorporated in a single space summary deliberation and vote.

Different classroom window configurations were examined, with daylight and glare data for north and south sides. The function and effect of exterior light shades and interior light shelves were discussed. 75% masonry, 25% glass is the design objective.

Discussion was informed by information in slide format presented by SMMA (attached).

A split-auditorium concept was introduced, recalling the fact that music programming often calls for a flat floor or black box. It would call for a partition to provide for fixed seating for one grade and pull-out seating in the rear; it would provide for another separate music location while narrowing and extending the auditorium configuration. Potential cost adds were not available. The Windsor School in Boston may be a good example of this hybrid approach.

Different exterior brick patterns were introduced.

At 9:00 AM the meeting was interrupted and suspended by another meeting logging in. A quorum regathered at another link in order to adjourn the meeting without further discussion.

Meeting video available at: https://concordps.zoom.us/rec/share/gRCwKMVXWf7VSJPRt3kMQro207ZFhqv-f08qzqr0XjQCm9ZI1Dgyu0yEQOessl_99.DGtImUqQxE1wllhY6

Attachments:
Slide deck presented 8.19.21 by SMMA, pdf format
Space Summary current

The next meeting is on August 31 at 7:30 AM.